

The Valley

LEBANON VALLEY COLLEGE MAGAZINE WINTER 1992

Japan's Next Move

On the Road to
Superpower Status?



L E T T E R S

Compares with the best

During the past academic year, I had the opportunity to review all the publications that have since been included in the Council for Advancement and Support of Education's top 10 university magazines, among them magazines from Dartmouth, Notre Dame and Pitt. *The Valley* compares favorably with CASE's top choices.

Providing the funds for a quality magazine and choosing the current editor are decisions that have resulted in a publication that can hold its own with the best in the United States. *The Valley* speaks eloquently and elegantly for LVC.

Jacqueline Vivelo

*Former LVC Assistant Professor of English
Hummelstown, PA*

Enthusiastic response

I want to congratulate you on the excellent article "Jump Start on Science and Math," in the Spring/Summer 1991 issue.

The college and all the other groups involved are to be commended for undertaking this seminar. It is important for young girls to get this type of positive exposure to math and science. They are at a critical age for making decisions about future course choices. Without the encouragement to take math and science, many girls make decisions that eliminate future educational and career options.

I shared your article with the national board of directors of the American Association of University Women and the 50 AAUW state presidents. There was an enthusiastic response from them about the work Lebanon Valley College was doing to promote educational equity for these young women.

If the cure for cancer resides in the mind of one of these girls, you may have given her the motivation that will unlock that secret someday. Keep up the good work!

Janice H. McElroy, Ph.D.

*Executive Director
Pennsylvania Commission for Women
Harrisburg*

Proud alumni

I wanted you to know how much I enjoyed the interesting and informative articles in the Fall issue.

The section on the library was well written. I made copies for a friend in Georgia who is a media specialist at a high school and also for my son who is a Ph.D. candidate at Carnegie Mellon.

Keep up the good work.

I was the first weekend graduate of Lebanon Valley, so my time on campus was very limited. The program allowed me to work full time, take the courses needed on Friday nights and Saturdays and finally complete my nursing degree. I was sorry to learn that particular program has been canceled.

Janette B. Scroeder, RN, NHA

*Inservice Director, Epworth Manor
Tyronne, PA*

Shared pleasure

The article, "The Long Journey from Sorrow to Success" [Fall 1991], which describes Vietnamese refugees' experiences at Lebanon Valley College, was very good. I have forwarded it to ESL (English as a Second Language) teachers in Lancaster City schools.

Douglas E. Dockey

Lancaster

Warm memories

The article about us Vietnamese students in the Fall issue brings back a lot of memories of good times we had. The article was well presented and the story was beautiful. I couldn't believe how much our lives have changed in the last 16 years. I recall what we went through, and the article helped me relive some of the warmest moments where we all shared love and concern.

Next year I will be in Vietnam for an international business conference, and I hope I will have time to see my family after

17 years. Please give my regards to Judy Pehrson and thank her for a beautiful article.

Luong Nguyen

Singapore

Editor's note: Nguyen is technical service manager for Rohm & Haas's Pacific region, stationed in Singapore.

Contributions recognized

I enjoyed the article on the 12 Vietnamese students in the Fall issue of *The Valley*. It did an excellent job of highlighting the contributions not only of Glenn and Carolyn Woods, but of the college as a whole. Background and follow-up answered all the questions one would have.

Barbara Haber

Lebanon

Fans of performing arts

I enjoyed the Fall issue of your magazine and have forwarded it to Randy Gehret, our curriculum supervisor for fine arts. I am sure he will be very interested in the article "The Show Goes On."

Carolyn C. Dumaresq, Ed.D.

Superintendent

*Central Dauphin School District
Harrisburg*

Grateful for article

Thank you for the beautiful article about Christ UMC of the Deaf and me ("Signs of Joy," Fall 1991). It was perfect! Thank you for the opportunity to tell my story.

The Rev. Peggy A. Johnson ('75)

Baltimore

The Valley welcomes letters from our readers. Send them to: Judy Pehrson, Laughlin Hall, Lebanon Valley College, Annville, PA 17003-0501.

The Valley

VOL. 9, NUMBER 3

LEBANON VALLEY COLLEGE MAGAZINE

WINTER 1992

Departments

- 14 LOST ALUMNI,
PART 2
 - 21 SPORTS
 - 24 NEWSMAKERS
 - 26 NEWS BRIEFS
 - 28 ALUMNI NEWS
 - 32 CLASS NOTES
-

Editor: Judy Pehrson

Writers:

Marilyn Boeshore, *Class Notes*
Greg Bowers
John B. Deamer Jr.
Lois Fegan
Dr. William McGill
Laura Ritter
Doug Thomas
Diane Wenger

Editorial Assistance:
Diane Wenger

Send comments or address changes to:
Office of College Relations
Laughlin Hall
Lebanon Valley College
101 N. College Avenue
Anville, PA 17003-0501

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The Mounted Warrior, a 14th-century silk scroll, is part of the collection of the National Museum of Kyoto. Used with permission.

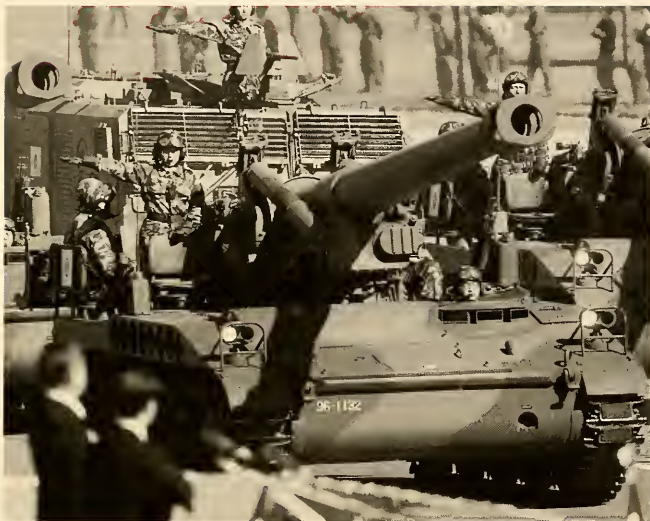
Features

- 2 **Superpower or Samurai State?**
Political scientist Eugene Brown gives an insider's analysis of the crucial debate over Japan's world role.
By Judy Pehrson
 - 5 **Of Rockets and Radar**
Following the research and world travels of Mae Fauth ('33).
By Lois Fegan
 - 8 **True to Our Character**
Why Lebanon Valley keeps the liberal arts at its heart.
By Dr. William McGill
 - 12 **Spinner of Yarns**
Writer John Barth captivates a campus audience.
By Laura Ritter
 - 22 **Fielding Dreams**
Charley Gelbert ('28) earned a spot in the World Series record book.
By Greg Bowers
 - 35 **Behind the Lacquer Curtain**
A colorful commemorative box from the former Soviet Union has been donated to the college's art collection.
By Diane Wenger
-



CHARLES FREEMAN

Superpower or Samurai State?



Already a giant on the economic front, Japan struggles to define its role in shaping world stability. Political scientist Eugene Brown takes us behind the scenes of this crucial debate.

BY JUDY PEHRSON

As the Gulf Crisis heated up last year and America's allies lined up to lend support, Japan's lackluster response generated international criticism. "Where's the New 'Superpower'?" sneered *Newsweek* in its August 27 issue, and a chorus of political analysts chimed in to deride Japan's vacillation about providing assistance.

But while the Japanese government's weak handling of the Gulf crisis may have been a public relations debacle, it masked a significant and fierce internal debate, says Lebanon Valley Political Science Professor Eugene Brown.

"Japan is in the early stages of a national debate over what its international role should be in the face of its growing economic power," Brown states. "It's a very fertile, healthy debate—reminiscent in some ways of earlier American 'Great Debates' on the eve of World War II, at the outset of the Cold War and during the Vietnam War."

In the years since World War II ended,

Japan has been focusing strictly on economic policy, says Brown. "Indeed, to Japan, foreign policy *was* economic policy, and that made sense while it was recovering from the war and was the junior partner of the United States in the Cold War. With the fading of the Cold War, however, Japan must begin to find its voice in world policy. Right now, Japan is conflicted and is not functioning as a true superpower. What we're witnessing are debates that will be the precursor of strategies for a new world view and a new world role."

Brown has been deeply involved in tracking those debates. As a visiting professor of foreign policy at the U.S. Army War College in Carlisle from 1989-91, he spent considerable time in Japan researching internal discussions. During two weeks in Tokyo, for example, he interviewed legislators, diplomats, intellectuals and educators. His research resulted in a monograph, "The Debate Over Japan's International Role: Contending Views of Opinion Leaders During the Persian Gulf Crisis," which is being circulated at the highest levels in the Pentagon and the State Department. His monograph is required reading at Washington's National Defense University, the premier academy for America's senior military leaders.

In a letter to Brown, the Pentagon's senior official for Japan policy lauded the study as "insightful, instructive, well-organized and beautifully written. More than just informative on this particular subject, it is an excellent review of Japanese foreign policy and key participants."

Brown has been surprised by the attention his monograph has attracted. "It's all been very flattering. In November I was invited to speak at a high-powered conference in Baltimore on the Middle East after the Iraqi invasion of Kuwait. When I got the program, I was stunned to see that I was the only speaker from a small college—the rest of the speakers were luminaries from major universities and think tanks, and three former presidential foreign policy advisors."

Brown's interest in Japan and Asia is

long-standing. After receiving a B.A. from Western Illinois University, he worked with Army Intelligence as a code breaker and cryptanalyst in Japan in 1964-66 and in Vietnam in 1966-67. He studied Japanese, although he says his fluency has "atrophied over the years." He returned to the United States and earned a Ph.D. in political science from the State University of New York at Binghamton.

He sees years of soul-searching ahead for Japan—and for the U.S.—as the Japanese hammer out their future role. "There was no historical precedent for Japan to be a superpower. Throughout their history, they have either been subordinate or isolationist and inward-looking. When they did act independently, it led to the tragedy of World War II." But, Brown warns, "don't underestimate them or their ability to forge a vision of their role. Nothing in their past presaged their becoming a high-tech pioneer either, but they've done it, and remarkably quickly."

While their growing economic might has pushed the Japanese into accepting an expanded world role, two other factors have made it almost mandatory that they do so: the end of the Cold War and the collapse of communism in the Soviet Union and the Eastern bloc. As the United States proceeds with planned reductions in its own military forces, particularly in the Pacific, there is increasing pressure for Japan to shoulder more responsibility for its security and for stability in the Pacific Rim region.

"Japan will eventually be looked to for leadership in that region," says Brown. "It's in everybody's interest for them to step up and assume burdens that match their capabilities. In the short term, though, we can't count on them to pick up the slack. Many of their own people don't want them to, and it would also create great consternation in Korea, China and Southeast Asia—possibly even touching off an arms race."

It makes sense, however, for Japan to adopt a role in regional military security under certain conditions, he adds. "First of all, it has to happen gradually, and



CHARLES FREEMAN

Japan's Self Defense Forces are supported by the world's third-largest military budget. It's a mistake to underestimate the Japanese or their ability to forge a new role, cautions Professor Eugene Brown, who has spent considerable time in Japan.

second, it has to happen under the framework of maintaining the U.S.-Japan Security Treaty. It would be unacceptable to China, Korea and Southeast Asia if an armed Japan were not tied to the U.S."

But the Japanese themselves cannot agree if they should become a military power, despite the facts that the country now has the third largest military budget

in the world and their "Self Defense Forces" have swelled to about the same size as the British Army.

"There is still fear among some groups in Japan that any relaxation of the strict policy of nondeployment of the armed forces would undermine Japanese pacifism and Article 9 of the Constitution, which prohibits sending troops outside the country," says Brown. "Other opinion leaders believe Japan must assume greater responsibilities, including a role—if necessarily a noncombat one—for its armed forces, in order to help sustain a stable and peaceful world order."

It was those kinds of differing views that caused the Japanese government's vacillation during the Gulf War, Brown states. "When Prime Minister Toshiki Kaifu proposed a United Nations Peace Cooperation Corps, a mechanism for Japanese personnel to participate in the coalition in noncombat support roles, the mem-

"It's in everybody's interest for Japan to step up and assume burdens that match their capabilities."



Studying Peace at the War College

Against a backdrop of the collapse of communism in Eastern Europe and the Soviet Union, and the national debate over Desert Storm, Eugene Brown spent two of the most exciting years of his academic career teaching at the U.S. Army War College in Carlisle. A visiting professor from 1989-91 at the War College, he taught courses on national security policy and U.S.-Japan relations.

"It's an incredibly stimulating environment—and very different from what people might think," he states. "The title 'War College' is awful and a misnomer. It's actually more of a college for peace studies."

Its students include high-ranking officers drawn from all four armed services (principally the Army); civilians from the State Department, the Pentagon and the CIA; and military officers from foreign countries. Their average age is about 43, says Brown, and most have chalked up some 20 years of service. About 75 percent have at least a master's degree, with a fair number of Ph.Ds. He adds that the military officers at the college are in the top 6 percent of their peer group and comprise the talent pool from which future generals will be selected.

"They're an extremely talented and articulate group of men and women. I've never worked with a group I've admired so much, and I've never been so challenged as a teacher. They're very different from the Hollywood stereotypes of people in the military and government service. I found them very moderate and open-minded. I ran into very little dogmatism, close-mindedness or militarism."

"There was a lot of very thoughtful, soul-searching discussion about what our policy should be in the Gulf," states Brown. "And the stereotypes that picture members of the military top echelon as warmongers always looking for a war just

isn't true. These are people who know how terrible war is, although they also recognize that sometimes it's necessary. There was a great caution among the people there about taking the step toward force. They knew it was not a video game."

Brown was also impressed with the steady flow of prominent guest speakers. "You had senior government officials, senior members of Congress, top intellectuals from major universities and media stars like Bob Woodward from the *Washington Post*. It was an incredibly dynamic place."

Being at the War College placed Brown inside the loop of official policy, he says. "I had access to people I never would have had access to. Right now I can pick up the phone and call key people in the State Department, the Pentagon and on Capitol Hill. When I made my trip to Japan, the U.S. Embassy opened up so many doors for me. I was able to talk with top Japanese legislators, diplomats, policymakers, intellectuals and educators—again, people I would ordinarily not have had access to. It was tremendously exciting."

His contacts and experiences have already paid off since his return to the college to teach courses on international politics, U.S. foreign policy, the Third World and Vietnam. Recently he took students in his U.S.-Japan Seminar to Washington for special briefings by senior Japan policymakers in both the State Department and the Pentagon.

"The briefings were a direct result of personal friendships made when I was at the Army War College," he states.

Brown adds that the War College experience "really intensified my conviction that students need to learn about international affairs. My two years there have probably induced me to lean on my students a little more to get excited about the world—to overcome their parochialism and to take seriously the fact that America is bound up in a web of interdependencies. It is increasingly urgent that American students come out of college with some international dimension to their education."

bers of the Japanese Diet became mired in discussions about the legal permissibility of including elements of the Self Defense Forces (SDF) in the proposed corps.

"There were protracted discussions of whether overseas deployment of unarmed SDF forces would constitute merely the sending of personnel (*haken*) or the constitutionally suspect dispatch of troops (*hahei*). Similarly, Kaifu himself weighed in with the argument that while the dispatch of SDF forces in the name of collective defense (*shudan boei*) would indeed be unconstitutional, their participation in collective security arrangements (*shudenteki anzen hosho*) would be constitutionally permissible."

Eventually, Kaifu was forced to withdraw the U.N. Peace Cooperation Bill in the face of a certain rejection by the Diet. It wasn't until two months after the conclusion of the Allied drive to expel Iraq from Kuwait that Japan dispatched four minesweepers to the Persian Gulf. This was the first time since World War II that military forces had ventured outside Japan's border.

Currently, adds Brown, discussions are under way in Japan about whether its military personnel will be part of a combined peace-keeping force in Cambodia.

"Basically I believe that Japan can and will gradually re-emerge as a normal country with an array of military resources—so long as it does not appear to be a threat and as long as it is anchored to the United States. There will be a gradual evolution to normality, which will eventually include possession and use of military forces—for peaceful purposes and to forge alliances."

But given past history, might a re-armed Japan eventually pose a security threat rather than being a stabilizing force? Brown says no. "I guess I'm an optimist," he states. "I believe a nation can change character."

Judy Pehrson, editor of The Valley and director of college relations, has spent three years in Asia, including a year in Japan.

Of Rockets and Radar

. . . and a worldwide wanderlust. If Dr. Mae Fauth, age 78, isn't in her research lab, she's probably on her way to her 161st exotic locale.

By LOIS FEGAN



At Tibet's Kambula Pass in 1981, Mae Fauth ('33) paused beside a mound of stones and flags—an offering to the gods of the summit (elevation 16,404') to assure a safe journey.

In the midst of our century's fast-paced technological advances, Dr. Mae Fauth ('33) always seems to be where the action is. The alumna has spent her life pioneering and teaching about rocket propulsion, radar and most recently, the environment. At age 78, she still works full-time as a research chemist at the U.S. Navy's Surface Warfare Center in Indian Head, Maryland. "The most challenging aspect of my job is the constant diversity," she confides, "and the fact that sometimes when I don't know the answer, no one else does either."

Meet Dr. Fauth—student, teacher, scientist, world traveler.

Lots of Latin and labs

Today she would be described as a "gifted child" and enrolled in a special class. But when Mae Fauth was growing up in Wrightsville in central Pennsylvania, the brightest students skipped a grade. She skipped several, entered Wrightsville High at age 12 and receiving her diploma at 15. That's how she became one of Lebanon Valley's youngest alumni, picking up her sheepskin in 1933 at age 19.

Even as a tot, she was fascinated by scientific things, so it wasn't unexpected that she would take four years of science in high school. She chose Latin as an elective, which gave her two advantages. "I didn't realize it at the time, but Latin plays such an important part in scientific vocabulary, so my excellent grounding has helped all through my career. It also

brought me into contact with the woman who introduced me to Lebanon Valley. When I was a high school sophomore, starting my second year of Latin, Dorcas Bortz ('26) came to Wrightsville to teach. Not only was she a wonderful teacher, but when the time came for me to choose a college, she suggested LVC. She took me to Annville and showed me around the campus. Even as a youngster, I was impressed by the fine science department." Mae majored in chemistry and biology at Lebanon Valley.

Three faculty members especially earned her admiration: Dr. Andrew Bender, S.H. Derickson and V. Earl Wright. She keeps in touch with classmates Flo Grim (Wygant), now of Camp Hill; Miriam Miller (Roush), whose husband has a tree farm near Lebanon; Sophia Morris of Wyoming, Pennsylvania; and her roommate, Kathryn Gockley (Heilman).

"Kathryn got me my first job when we graduated in the middle of the Depression. I was an attendant at the Schuylkill County Mental Hospital. I transferred to Wernersville State Hospital because it was closer to home—and more money. I stayed there for eight years, all the time taking credit courses at Albright College nearby."

A lifelong student, she earned a master's degree in industrial chemistry from Columbia University. Her doctorate, from Penn State, is in inorganic chemistry, with minors in physics and philosophy.

Her graduate school credits piled up in chemistry and engineering math, electrical engineering and electronics. "At one point

I took pre-med, but no way could I afford medical school," she recalls.

She also developed her talent for languages. At various points along the way, she studied Spanish, German, Russian and Swahili—languages that would stand her in good stead when she took up her hobby of world travel.

On her toes teaching

Never far from a classroom throughout college and her career, she managed to teach even while holding down full-time posts in her specialty, chemical research and development.

She chuckles as she remembers her practice teaching stint at Annville High, "where the students were as old as I was."

Her first high school teaching post, at Silver Creek, New York, near Buffalo, led to an offer from the newly opened Penn State Center at Hazleton, the university's first off-campus facility. She taught chemistry there for two years, then transferred to the main campus in State College with an instructorship as part of her Ph.D. program.

Some years later, while at the Naval Surface Warfare Center, she was invited to teach physics on a part-time basis at the Charles County Community College. One course led to another, and she found herself instructing in math, chemistry, philosophy and logic—all the while up to her elbows in her full-time job.

"I finally stopped teaching in 1983 because the government travel got too heavy, and I was skipping too many classes. But I still miss it a lot," she adds.

A life in research

The young, would-be scientist was in the right place when World War II opened up a new world of scientific marvels. She took a job in Kearney, New Jersey, at Western Electric, which as the manufacturing arm of the Bell Telephone Company was developing a technology with important civilian and military applications—radar.

"The word meant nothing to me, but I soon learned," she said. "We turned out the entire national output of what we know today as microwaves. Then we gave them top-secret designations such as F-band, X-band and the like."

Six months after she started at WE-Kearney, as the big plant was called, her boss, the project engineer, had to take a family emergency leave of absence.

"No one else knew anything about the project; it was all in that one man's head. But we had to carry on, and since I had the title of assistant engineer, it was up to me to maintain test equipment. We sweated it out as we went along, with Bell Labs changing their minds every day."

That baptism prepared her for what would become a 37-year stint at the Naval Surface Warfare Center. As a research chemist in the Manufacturing Technology Department, Methods Branch, she's still working on top-secret assignments, including research into some of the weapons used so successfully during the Persian Gulf war.

During her career, she has made forays into work on propellant rockets, missiles and explosives. Now she has turned her attention to sophisticated experiments in cleaning up the environment.

She writes and oversees research proposals, and gives seminars and makes reports to high-level officials. She recently appeared at a conference at NASA's Kennedy Space Center to talk on "The Environmental Fate of Some Energetic Materials," among them explosives, pyrotechnics and propellants.

Her work in environmental research began in the early 1970s when she took part in a joint project with the U.S. Environmental Protection Agency (EPA) to study heavy metals in the sediment of the Potomac River.

Currently, she is one of the few people looking at the lingering environmental impact of explosives. She is overseeing research on a microorganism called white-rot fungus, which may be useful in cleaning up old bombing ranges and Department of

Defense installations where explosives, propellants and munitions have been manufactured or tested.

She is also involved in finding new methods for getting rid of other environmentally harmful matter, including heavy metals like mercury and lead, volatile compounds and other toxic and hazardous substances that can no longer be sent to landfills.

"We need to find newer and safer disposal and cleanup methods," she states. "We can no longer rely on open burning."

One part of this project will be to help the Navy find ways to meet the requirements of the new Clean Air Act and the Montreal Protocol Treaty (the latter deals with controlling ozone-depleting chemicals in the upper atmosphere).

Despite her concern about environmental issues, she takes a conservative view of how fast changes can be made. "In some respects, some of the environmentalists are moving too fast, too soon. There must be a compromise between economics—what it costs in dollars and jobs—and cleaning up the Earth," she states.

Intrepid globe-trotter

Despite her busy career, Mae Fauth has found time over the years to travel to 160 countries. Her four favorites are Antarctica, Tibet, New Guinea and the People's Republic of China.

When asked about her fondest memory from her travels, she closes her eyes, smiles and recalls standing at the top of Kambula Pass in Tibet, looking down 16,404 feet onto Turquoise Lake.

"That was in 1981, and up to that time, a visit there was the impossible dream," since the country was closed to outsiders, especially tourists, she explains. Since then, she has been back three times.

Other itineraries have taken her to some of the most exotic sites in the world. She has been to China four times as a tourist and once as an environmental expert invited by the People's Republic Environmental Group to make suggestions about



Peak experiences in Fauth's travels: the ice caps of Antarctica, where she was once shipwrecked, and the people of Lhasa, Tibet.

the problems plaguing that country. During her trip, she looked at environmentally stressed sites: the dangerous levels of heavy metals in the groundwater in the industrial northeast, the harbor pollution and acid rain in Shanghai ("they don't scrub their sulphur dioxide out of the air as we do"), the falling water table in the semi-arid north and the lack of central sewage treatment facilities throughout China.

She last visited the Soviet Union in 1986. After the events of last summer, she doesn't think she wants to return for a while: "I worry about the nuclear weapons if it becomes too disorganized there."

Among the highlights of her travels are trips from Borneo to Burma and from Los Angeles to Jakarta; a long journey through Australia, Tasmania and Honolulu; a cruise off the British Isles; numerous other visits to Europe (both Western and Eastern before the Berlin Wall fell); and visits to India and Egypt. She has also visited each of the United States, including Alaska this past summer.

There have been plenty of adventures along the way, capped by being shipwrecked off the tip of Antarctica on Feb. 11, 1972, with 165 passengers and crew.

But let her tell it:



"It was snowing and blowing a gale. The ship ran aground on a submerged rock off South Shetland Island.

"Fortunately, I had bought the best Eddie Bauer goosedown gear I could find. When the knock came on the door at 5 a.m. telling us to get dressed in our warmest clothing, that's what I put on. A little later the captain took the mike and announced that we would abandon ship.

"We had had a number of lifeboat drills, so we were prepared. We got into the Zodiacs [inflatable boats]. If *The Explorer* hadn't been double-hulled, we would have sunk in minutes. As it was, we were in the lifeboats for four hours before being picked up by a Chilean naval vessel, the *Piloto Pardo*."

On her trips, Dr. Fauth prefers to sign up by herself for specialized group tours. "That way I can be independent and learn to know my fellow travelers as we go," she explained. In many instances, an assigned roommate—a stranger at first—becomes a good friend.

She makes sure to keep her travel calendar clear for Lebanon Valley's annual Homecoming and Alumni weekends. Her slide shows on her adventures have become a welcome feature of reunions.

At home with Fluffa

An only child of a mother who lived to be 91 and a father who died three weeks short of 99, May Fauth has many cousins and lots of friends. But she prefers to live alone—except for her cat. Currently residing with her in Maryland is Fluffa, a four-year-old Maine coon cat.

In considering her career and life, would she do anything differently if she could? "No. I have had an interesting life and there is nothing in particular that I would change," she replies. That includes her philosophy. Her key to success? "Hang in there when the going gets tough."

Lois Fegan is a Hershey freelance writer whose journalism career has spanned half a century.



True to Our Character

The marketplace hasn't been kind to liberal arts colleges. But Lebanon Valley has kept at its heart a passion for teaching, learning and serving.

By DR. WILLIAM MCGILL

What characterizes liberal arts colleges? What sets them apart from the more than 3,000 other institutions of higher education in the United States? David W. Breneman, former president of Kalamazoo College and currently a visiting fellow at the Brookings Institution, has described liberal arts colleges as:

distinguished by a mission of providing four-year baccalaureate education ... in a setting that emphasizes and rewards good teaching above all else. These colleges tend to enroll small numbers of students; they emphasize liberal education over professional training. They are the source of a disproportionate number of graduates

who go on to earn doctorates and to pursue academic careers. Their "privateness" means that certain values—religious and otherwise—can inform their mission in ways not possible at state institutions, while their small size makes possible a sense of community among students, faculty, and staff that can rarely be achieved in larger settings.

In his study of liberal arts colleges, Breneman defined them by their educational ideals. They are primarily undergraduate, residential institutions granting the majority of their degrees in the arts and sciences. By that definition, he concluded that their numbers are shrinking: of the 3,400 colleges and universities in the United States, only about 200 now are true



CHARLES FREEMAN

liberal arts colleges—among them Lebanon Valley College.

The other 400 or so once thought of as liberal arts colleges did not disappear. Rather, in the face of marketplace pressures—a declining number of high school graduates, shifting societal expectations and dramatically rising costs for the resources colleges need to function (scientific equipment, new technologies, books and such mundane things as utilities)—many colleges have changed their character. They have begun to emphasize vocationally oriented curricula. They have removed requirements (for example, studying a foreign language) that are inherently part of the liberal arts tradition but that might discourage prospective students from attending. And they have come to translate

all educational questions into fiscal ones.

The forces stimulating this response are essentially external to the colleges themselves. But the colleges' response, which amounts to the rejection or neglect of the qualities that made them liberal arts colleges in the first place, derives from an internal crisis: the loss of a sense of purpose. I will not recite here the history of higher education over the last two decades. But one of the critical developments has been a crisis of confidence in institutional purposes, an inability of people within an institution to agree about what they are doing—or at least an unwillingness to make the effort necessary to define common purposes and implement them.

The result is that faculty and administrators generally do not take seriously the statements of purpose or mission adorning college catalogs as criteria by which to judge programs and policies. Lacking such criteria, colleges seize upon others that they imagine to be more concrete: marketability, credit-hours generated, cost/benefit analyses and the like. Such measures have their usefulness, but when substituted for the educational mission, they inevitably produce the kinds of changes that fundamentally alter the character of a college.

Lebanon Valley College has confronted the same external forces as have most other liberal arts colleges, and we have responded and adapted in a variety of ways. But, as Breneman's list recognizes, we have continued to affirm our essential character, and that character is most clearly seen in our hopes for our students. We want our students:

1. to develop a genuine concern for cooperative living and community service;
2. to attain a heightened sense of moral and spiritual values through a deepened awareness of how people have thought of themselves in relation to nature, to society and to God;
3. to appreciate the close and unmistakable

relationship among rational thought, creative imagination and moral commitment; and

4. to deal candidly and intelligently with the past, the present and the future and their interrelationship.

We affirm those hopes in the college's statement of purpose. In its present form, that statement is relatively new, but its essence goes back directly to those who founded this college in the 1860s and to the ethos of the United Brethren Church. In reply to the question of why they should found a college, they asserted that God had bestowed on human beings both a capacity to know and a desire for knowledge, that He had not done so "with a view to their never being improved . . . but, on the Contrary, desires & demands an improvement of the faculties given." And, no less



CHARLES FREEMAN

(Opposite page) Dr. Paul Heise explains an idea in his seminar on the history of economic thought. (Above) Economics Professor Jeanne Hey takes a moment to chat with senior Tom Rhoads.

importantly, the founders asserted that education was essential to enable people to properly fulfill their responsibility to and for others.

Over the years, the United Brethren Church was transmuted into the Evangeli-



Dr. Diane Iglesias, chair of the Foreign Language Department, has won state and national teaching awards.

cal United Brethren and then into the United Methodist Church. The relationship of the college to the church has also had various transformations. We have sought new and more contemporary ways of expressing our purpose and conducting our mission. But the mission remains fundamentally unchanged: to develop in our students discriminating minds and understanding hearts so that they may discharge the duties that flow from the varied relations of life.

The principal reason for our steadfastness in pursuing this hope is (and I think always has been) the quality of our faculty.

When I came to Lebanon Valley College in 1986, I came because of my assessment, during the interview process, of the quality of the faculty. Now, five years later, after getting to know faculty members better, with all their strengths and foibles, I find myself even more impressed with them and clearer about what so struck me then. By quality, I am not invoking a nebulous, generalized judgment about how good they are. I am referring to specific characteris-

tics of excellence that I think make Lebanon Valley College what it is. Most particularly, the faculty possess an exceptional passion for teaching.

Reflect again on Breneman's description of liberal arts colleges. He notes that such colleges provide an inordinately high number of people who go on to do graduate work and to pursue academic careers. That outcome arises directly from the quality of the teacher-student relationship. Students who choose to become college teachers often do so to follow in the footsteps of those whom they most admire—and to provide others with the same kind of teaching they themselves received. Over the last several years, numerous organizations and agencies have conducted studies examining which colleges and universities produce the graduates who go on to earn Ph.D.s in the sciences, the humanities and the social sciences. Almost invariably the name of Lebanon Valley appears on such lists in a very prominent place, amidst the Ivies and the Little Ivies and the high visibility colleges. Compared with all 3,400 colleges and universities in the country, we rank in the top 3 or 4 percent in terms of the proportion of our graduates who go

on to earn a doctorate. Even in comparison with the other liberal arts institutions on Breneman's list, our performance is remarkable. Lebanon Valley's record provides dramatic proof of the special nature of student-teacher relationships here.

When President John Synodinos first came to the college, he asked a group of students whether they expected to maintain some contact with one of their teachers after graduation. He reports that the students laughed and said, "Why just one?" That response is not merely a tribute to the faculty's friendliness. It is most of all a tribute to their commitment to teaching, to the intense interpersonal relationships that are at the heart of good teaching.

In national studies of what makes teachers effective, an enthusiasm for one's subject often emerges as the most important characteristic, but not all people with enthusiasm for their subjects can teach well. The critical characteristic is really a passion for teaching one's subject to others. That passion ultimately derives from a sense of responsibility to and for others, a commitment to the ideal of teaching as service. That passion produces a sensitivity to the learners, a readiness to seek ways

Great teaching is ultimately personal and relational. That is why it occurs more often in relatively small colleges.

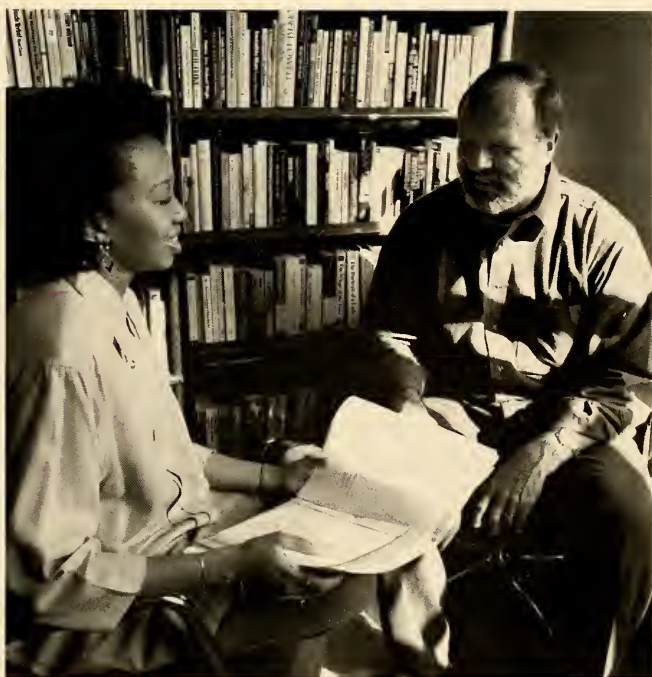
of making the material more comprehensible to them and an energy that enlivens the exchange of information and ideas.

Great teaching is ultimately personal and relational. That is why it occurs more often in relatively small colleges, which both value the personal element of education and have environments that facilitate it. But there is a great danger in teaching: the temptation to dominate. Teachers have mastery of a subject, and knowledge is power. Teachers can use their knowledge to dazzle young minds, to satisfy their own egos, to create disciples who will sit at their feet and admire them. But the ideal of teacher as servant guards against this temptation and mitigates the danger.

This ideal is essential to the character of Lebanon Valley College. If we are committed, as we say we are, to educating young men and women for a life of service, then the ethos of this community must value service. In particular, the relationships at the heart of the educational enterprise—the teacher-student relationships—must manifest that value.

For the most part they do. Whenever I speak with faculty or with students about the teaching/learning experience, I am impressed by the quality of the relationships that exist between faculty and students here—and that quality explains the answer the president received.

That is not to say that every faculty member is a great teacher, nor that all teacher/student relationships meet or even approach the ideal. As a dean, I have had my share of conferences to mediate, moderate or mollify in student-faculty situations. Faculty are human; they have their quirks and biases, their good days and their bad, and some are better than others at understanding how 18-year-olds or 40-year-olds will react to their ways of doing things.



Kenethia Staley discusses a paper with Dr. Phil Billings, chair of the English Department.

Just as students have learning styles that fit them better, faculty have teaching styles with which they are more comfortable. Almost everyone has an anecdote about a Professor So-and-so who was (is) a difficult person. But the fact remains that the Lebanon Valley College faculty are distinctive in their passion for teaching, their commitment to their students. Even old So-and-so may act the way he does because he wants so much for his students.

Speaking from three decades of experience in higher education (almost four if you count my undergraduate and graduate years), I can say that the faculty here are very special men and women. We have more great teachers, more very good teachers, and far, far fewer problematic teachers than one typically finds, even at small liberal arts colleges.

My point is not simply to praise the faculty, but rather to emphasize that it is their quality, and above all their passion for teaching and their understanding of teaching as fundamentally a service vocation, that has enabled Lebanon Valley College to persist in its commitment to liberal education.

The central purpose of the liberal arts

tradition in a democratic society is to prepare people to make a difference, to contribute significantly to the communities in which they live, work, worship and play. That purpose resonates with the intent of the college's founders, and it is what we continue to hope for today for our students. The faculty exemplify this hope in their own lives: the language professor who has won a national award for teaching and who helps to run the county free meals program; all of his colleagues who volunteer to help in that program; the political science professor who devoted proceeds from a book to a family shelter; the biology professor who volunteers for the literacy council. We have not lost our sense of purpose because we have faculty who teach with more than words and in arenas beyond the classroom. And because we have not lost that sense, we have had the ability to respond to the external challenges in ways consistent with our tradition. We have found ways to change our face without changing the content of our character.

William McGill is vice president and dean of the college.

Spinner of Yarns

John Barth brought along his pen, his binder and his novel-in-progress to steer young writers on their own voyages to the unknown.

By LAURA RITTER

One evening in late September, with the Little Theater of the Mund College Center filled to capacity and dense with expectation, author John Barth took the stage. Bald, with large glasses and a graying beard, Barth is a slim man, almost slight, but he moves with the quickness and balance of the experienced sailor that he is. Taking position behind the comparatively massive lectern, Barth opened a blue paper folder, and in a smooth, melodic voice began his talk.

For the first time in public, Barth presented a work he's currently calling "Once Upon A Time: A Floating Opera," a novel so new it is barely out of what Barth called its "first trimester." (If the subtitle has a familiar ring, it is because Barth's first novel, written in 1956, bears the same name.)

The new work is an opera of the literary kind, floating, because as it begins, a couple sets off on an end-of-the-season sailing cruise, meandering through the marshy shallows of a bay not unlike the Chesapeake, Barth's boyhood home.

"Life as a voyage is trite, but it's

serviceable," Barth told his audience. "For a writer, every new project is a voyage to the unknown."

After an "overture" providing an outline of the novel's plot, Barth launched into what he calls an "aria," an extended essay about the old binder, acquired some 40 years ago, in which he has written the first draft of each of his books. Though he professed a distaste for autobiographical fiction, Barth brought the binder along, clear testament to the autobiographical nature of his aria, which describes not only his notebook but eventually his pen, which he extracted from his pocket at the appropriate moment, flourishing it like a magician would a rabbit.

Some in the audience—one or two students and a tow-headed 6-year-old clutching a bear—were lulled to sleep by Barth's rhythmic melody, but for many of his listeners, expectation gave way to keen attentiveness. In witty, carefully turned phrases, Barth drew the audience into a detailed account of his way of writing: sitting at a table with his binder, coffee cup at hand, ear plugs in place even though the children whose presence first occasioned them had long since left home.

As the aria proceeded, Barth mused as to "which will fail first, this old binder, this old body or the high-minded imagination that links the two?"

Barth appeared at Lebanon Valley at the invitation of Professor Philip Billings and the sponsorship of the Seth Eisner/Kraft Foods Lecture Fund. During his entertaining introduction, Billings explained how he had first met the author—it was just at the moment when he was trying to decide upon a dissertation topic as a graduate student at Michigan State. Billings chose Barth's fiction as his topic, and the two have maintained their acquaintance ever since.

Before the evening reading and reception, Barth spent most of the day at the college, speaking with journalists, students and faculty.

Barth speaks expressively and with polished composure, whether the topic is 10th-

and 11th-century Sanskrit manuscripts, architecture or fractal geometry. Sprinkled through his lectures are quotes ranging from exotic fictional characters like Scheherazade to contemporary novelists like Anne Tyler and Umberto Eco.

Listening to Barth, you might find it difficult to imagine that he grew up on Maryland's Eastern Shore, in the backwaters of the Chesapeake Bay, coming out of what he called "a mediocre, semi-Southern, semi-rural, wartime school system with a very poor education."

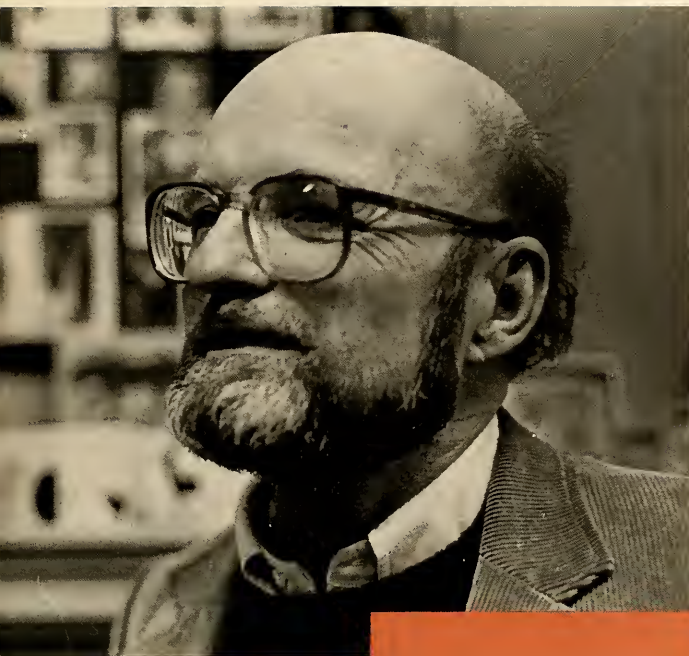
Almost like a character in a novel, Barth chanced to discover he was the recipient of a scholarship. And so he made his way across the bay to Baltimore and "managed to stumble into a very good university [Johns Hopkins] with no particular ambition in mind."

To supplement the scholarship, Barth, a drummer throughout high school, played jazz; he was also given a job. "The university hired people to put books back on the shelf, and without anyone saying so, we were given to understand we could get lost with our cart of books." It was by "enormous serendipity" that he was assigned to the stacks of the classics department, which also contained what would now be called the Near-Eastern and Far-Eastern stacks. Lost amidst these shelves, Barth discovered the "1,001 Nights" tales, both in the original Arabic and in Sir Richard Francis Burton's "17-volume translation, with all the crazy footnotes." Thus began his lifelong fascination with ancient stories, myths and the master story teller, Scheherazade.

"I came to Johns Hopkins with my mind the classical blank tablet because of my high school education, which I remember as a sort of benign fuzz . . . I don't remember any education taking place. My mind was this perfect Playdoh or Silly Putty, ready to have these things entranced," Barth said.

"As the Baptists talk of total immersion, this was my baptism into world literature—by total immersion."

Perhaps in part because the university



"I make no attempt to keep up-to-date with contemporary fiction. It is probably a mistake to douse yourself in too much of the brand-new."

—John Barth

represented such an awakening for him (or perhaps because his wide-ranging interests require ready access to a major library). Barth has not been far from a campus ever since his arrival at Hopkins in 1947. After receiving first a bachelor's and, in 1952, a master's degree from Hopkins, he began teaching at Penn State and writing novels, including *The Floating Opera*, *The End of the Road* and *The Sot-Weed Factor*. He later taught at the State University of New York at Buffalo and published three more books: *Giles Goat Boy*, *Lost in the Fun House* and *Chimera*, a novella collection that won the National Book Award in 1973.

Barth returned to Hopkins in 1973 and for nearly 20 years has taught in The Writing Seminars, today considered one of the best writing programs in the nation. Although he recently retired from most of his duties, he continues to teach a graduate seminar in the fall.

Over the course of his visit to Lebanon Valley, Barth spoke often of former students and of his role in the Seminars, which, he says, is not that of a teacher, but rather a coach. Clearly recognizing the importance that literature played in his own

life, he urged students to read widely, not only their "heroes of the moment" but also to "take a look back in the corridors of literature from other cultures and other centuries." Thus "out of the enormous inventory of texts," they might find "a Ray Carver and some 10th-century Sanskrit poet that might come together to help a talented apprentice writer find out who he or she is."

Asked about what he enjoys reading, Barth replied that he is currently in search of literature's first message in a bottle, and has so far read all of Daniel Defoe's novels without finding it. He also recently undertook, for the second time in its entirety, *1,001 Nights*, in a new translation.

"I make no attempt to keep up-to-date with contemporary fiction," he said. "It is probably a mistake to douse yourself in too much of the brand-new. I heard Bill Styron say once that if he hears a noise about this new writer or that new writer, he sort of waits and lets about 10 years go by . . . If they're still talking about it after 10 years, it must be pretty good," Barth said.

By Styron's definition, Barth's work is certainly worth looking into: nearly all of the 11 books he has produced in four decades of writing are currently, to his great pleasure, in print. In addition to numerous American editions, his work can be read in French, German, Italian, Hungarian, Korean, Finnish, Japanese, Hebrew, Portuguese and Polish. His most recent novel, *The Last Voyage of Somebody the Sailor*, was published last February. In it, a modern-day adventurer who grew up on the Eastern Shore finds himself in Baghdad, exchanging stories with Sindbad, the sailor made famous by Scheherazade.

There is a studied brilliance to much of Barth's work, but Barth himself seems wary of what he calls "soulless, merely razzle-dazzle pastiche which you see on MTV for example, a dazzling montage of portentous images—portentous in that they seem to wave heavy meaning at us . . . But it is phony portent, it's phony apocalypse."

To Barth, what separates literature from mere razzle-dazzle is its passion. "Whatever the element of irony, even of parody, you will find [great literature] impassioned. It would be directed; the real job of literature remains, as Aristotle said, to talk about human life, its happiness and its misery," Barth said.

It is perhaps Barth's passion, and his passionate commitment to telling a story, that enabled him to hold the Little Theater audience in his spell as he sang his aria. And if his reception at the college is any indication of this new work's success, Barth's latest novel should charm a very large audience.

Laura Ritter is a Lebanon freelance writer.

Missing: More good friends

The Alumni Office needs your help to locate the addresses of the following alumni so that they can receive *The Valley* magazine and other alumni mailings.

If you have any information on these alumni, please write to: Alumni Office, Lebanon Valley College, 101 N. College Ave., Annville, PA 17003. Or call Monica E. Kline, director of Alumni Programs, at (717) 867-6321.

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LECTURES

CONCERTS

SPORTS

FILMS

LIVE!

AT

LEBANON
VALLEY COLLEGE

WINTER/SPRING 1992

**JUDY RICHARDSON**

February 26
Civil Rights activist and producer of "Eyes on the Prize." Richardson takes you behind the scenes of her award-winning public television series.

World-class performing artists, scintillating speakers, a festival of classic films, wild and wacky comedians—they're all on tap this winter and spring at Lebanon Valley College. Join us for drama and dance, for Opera Outreach and recitals and for the college's traditionally excellent art exhibits, concerts and athletic events. This year, too, the campus welcomes a new addition: the well-known Authors & Artists series.

**ARTHUR GREENE**

February 9
The young, internationally acclaimed pianist performs music by Liszt, Chopin and Beethoven.

**MODERN MANDOLIN QUARTET**

February 8
Back for a second time, the quartet offers an exciting new twist to classical music.

JANUARY

4 SAT

SPORTS

Men's Basketball
Rinso Marquette
Tournament
Lynch Gym, 6 and 8 pm

5 SUN

SPORTS

Men's Basketball
Rinso Marquette
Tournament
Lynch Gym, 1 and 3 pm

10 FRI

SPORTS

Women's Basketball
LVC vs. College of
Notre Dame
Lynch Gym, 7 pm

13 MON

SPORTS

Men's Basketball
LVC vs. Juniata
Lynch Gym, 8 pm
JV Game, 6 pm

15 WED

SPORTS

Men's Basketball
LVC vs. Dickinson
Lynch Gym, 7 pm

22 WED

SPORTS

Swimming
LVC vs. Elizabethtown
Arnold Sports Center, 7 pm

Men's Basketball
LVC vs. Western Maryland
Lynch Gym, 8 pm
JV Game, 6 pm

23 THURS

SPORTS

Women's Basketball
LVC vs. Gettysburg
Lynch Gym, 7 pm

25 SAT

CONCERT

Honors Orchestra
Lutz Hall
Blair Music Center
7:30 pm

SPORTS

Wrestling
LVC vs. Susquehanna
Moravian/Scranton
Lynch Gym, 12 pm

Swimming
LVC vs. Western Maryland
Arnold Sports Center

Women's Basketball
LVC vs. Delaware Valley
Lynch Gym, 7 pm

FEBRUARY

1 SAT

SPORTS

Indoor Track
LVC Invitational
Arnold Sports Center, 1 pm

Women's Basketball
LVC vs. Eastern
Mennonite
Lynch Gym, 5 pm

Men's Basketball
LVC vs. Moravian
Lynch Gym, 3 pm
JV Game, 1 pm

CONCERT

Honors Band
Lutz Hall
Blair Music Center
7:30 pm

2 SUN

FILM FESTIVAL*

"Small Change"
Miller Chapel, Room 101
7:30 pm

4 TUES

SPORTS

Women's Basketball
LVC vs. Franklin &
Marshall
Lynch Gym, 7 pm

OPERA OUTREACH

Samuel Oberholtzer
"Literature in Opera"
Faust Lounge
Mund College Center
11 am

6 THURS

SPORTS

Men's JV Basketball
LVC vs. Bucknell
Lynch Gym, 7 pm

14 FRI

PERFORMING ARTS

Greg Morton
Comedian
Underground
Mund College Center, 9 pm

15 SAT

SPORTS

Wrestling, LVC vs.
Gettysburg/Salisbury
State Lynch Gym, 6 pm

Women's Basketball
LVC vs. Dickinson
Lynch Gym, 2 pm

16 SUN

FILM FESTIVAL*

"Walkabout"
Miller Chapel
Room 101, 7:30 pm

18 TUES

OPERA OUTREACH

Professor Elizabeth Billings
"Shakespearean Drama
in Opera"
Faust Lounge
Mund College Center, 11 am

LECTURE

Tina Washington
Pennsylvania's Teacher
of the Year, 1991
Faust Lounge
Mund College Center, 6:30 pm

MARCH

1 SUN

FACULTY RECITAL

Faculty Potpourri Concert
Lutz Hall
Blair Music Center, 3 pm

3 TUES

OPERA OUTREACH

Ruth Kuchinsky
"The Arts in Special
Education"
Faust Lounge
Mund College Center
11 am

5 THURS

PERFORMING ARTS

Arceneaux and Mitchell
Comedians
Underground
Mund College Center, 9:30 pm

7 SAT

21 SAT

QUIZ BOWL

High School Competition
Blair Music Center
8:30 am-5 pm

SPORTS

Softball
LVC vs. Elizabethtown
Arnold Field, 1 pm

Baseball
LVC vs. Dickinson
Arnold Field, 1 pm

22 SUN

CONCERT

LVC Concert Choir
Lutz Hall
Blair Music Center
7:30 pm

ARTIST RECEPTION

Norma Richar
Oil on porcelain
2-4 pm
Exhibition runs
March 15 through April 5
Mund College Center

23 MON

CONCERT

Touch of Brass
Lutz Hall
Blair Music Center
8:30 pm

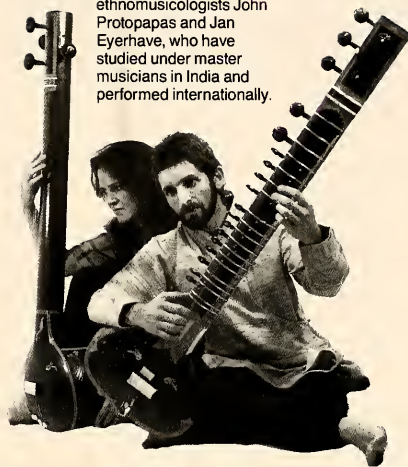


DAN HORN

March 20
Ventriloquist and puppeteer Dan Horn (and friends) offer an evening of wholesome comedy. Bring the kids!

CLASSICAL INDIAN MUSIC

January 17
Experience the magic of Indian music with ethnomusicologists John Protopapas and Jan Eyerhove, who have studied under master musicians in India and performed internationally.



BRIAN BEDFORD

March 28
One of North America's finest Shakespearean actors, he presents his one-man show, "The Lunatic, the Lover and the Poet," a glorious two-hour festival of Shakespeare.



FILM FESTIVAL

This international series features five classics about "Childhood: The Lost World." The films, shown on Sundays in January and February, are: "My Life as a Dog," "Hope and Glory," "Small Change," "My Uncle Antoine" and "Walkabout."

HENRY BUTLER

May 15
Pianist, composer, vocalist and arranger, he provides a wonderful taste of New Orleans, with French Quarter jazz on the piano.



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16

THURS

SPORTS

Women's Basketball
LVC vs. Swarthmore
Lynch Gym, 7 pm

17

FRI

CONCERT

Classical Indian Music
Lutz Hall
Blair Music Center, 8 pm

18

SAT

SPORTS

Men's Basketball
LVC vs. Muhlenberg
Lynch Gym, 3 pm
JV Game, 1 pm

19

SUN

FILM FESTIVAL*

"Hope and Glory"
Miller Chapel, Room 101
7:30 pm

26

SUN

FILM FESTIVAL*

"My Life as a Dog"
Miller Chapel, Room 101
7:30 pm

28

TUES

OPERA OUTREACH

Professor Elizabeth Billings
"The History of Opera"
Faust Lounge
Mund College Center
11 am

29

WED

SPORTS

Wrestling
LVC vs. Elizabethtown
Lynch Gym, 7 pm

8

SAT

AUTHORS & ARTISTS*

Modern Mandolin Quartet
Lutz Hall
Blair Music Center, 8 pm

SPORTS

Wrestling
LVC vs. Western
Maryland/Mansfield/
Ursinus
Lynch Gym, 12 pm

9

SUN

FILM FESTIVAL*

"My Uncle Antoine"
Miller Chapel, Room 101
7:30 pm

CONCERT

LVC Jazz Band
Ronald Vazquez
Drummer/percussionist/
composer
Lutz Hall
Blair Music Center, 7:30 pm

EXHIBIT OPENING

Barbara Skelly
Watercolors
Exhibition through March 7
Mund College Center

CONCERT

Arthur Greene
Pianist
Lutz Hall
Blair Music Center
3 pm

20

THURS

SPORTS

Women's Basketball
LVC vs. Western Maryland
Lynch Gym, 7 pm

21

FRI

PERFORMING ARTS*

"Barefoot in the Park"
Student Production
Little Theater
Mund College Center
8 pm

22

SAT

SPORTS

Wrestling
LVC vs. Albright
Lynch Gym, 12 pm
Alumni Game, 6 pm

Men's Basketball
Hot Dog Frank Night
LVC vs. Franklin & Marshall
Lynch Gym, 8 pm

PERFORMING ARTS*

"Barefoot in the Park"
Student Production
Little Theater
Mund College Center
8 pm

23

SUN

FACULTY

Erwin Chan
French Horn
Lutz Hall
Blair Music Center
3 pm

12

THURS

AUXILIARY EVENT

Dr. Albert Alley
"Eye Surgery Mission to
Third World Countries"
Little Theater
Mund College Center
1:15 pm

17

TUES

OPERA OUTREACH

Dr. Arthur McCardle
"Language and Opera"
Faust Lounge
Mund College Center
11 am

18

WED

SPORTS

Baseball
LVC vs. Albright
Arnold Field, 3 pm

24

TUES

SPORTS

Baseball
LVC vs. Swarthmore
Arnold Field, 3 pm

OPERA OUTREACH

Gayle Zimmerman
"Speech Pathology"
Faust Lounge
Mund College Center
11 am

26

THURS

ENGLISH COLLOQUIUM

"Sexual Politics: Shoot-Out
at Gender Gap"
Little Theater
Mund College Center, 2 pm

28

SAT

AUTHORS & ARTISTS*

Brian Bedford
"The Lunatic, the Lover
and the Poet"
Little Theater
Mund College Center, 8 pm

OPEN H

for Admissi
Call for deta
(717) 867-6

SPORTS

Baseball
LVC vs. Fra
Marshall
Arnold Field

19

SUN

FILM FESTIVAL*

"Hope and Glory"
Miller Chapel, Room 101
7:30 pm

SPORTS

Indoor Track
LVC Invitational
Arnold Sports Center, 1 pm

ARTIST RECEPTION

Heidi Sternberger
Black and white
photography, 2-4 pm
Exhibition Jan. 12-Feb. 9
Mund College Center

All of our events are open to the public and many are free. Events that require a ticket are indicated with an *. For more information on events or to inquire about tickets, please call:

AUTHORS & ARTISTS

Jim Woland, (717) 867-6036

FILMS, THEATRE PRODUCTIONS

Mund College Center, (717) 867-6161

ATHLETIC EVENTS

Athletic Department, (717) 867-6260

CONCERTS AND RECITALS

Music Department, (717) 867-6275

SPORTS

Wrestling
LVC vs. Elizabethtown
Lynch Gym, 7 pm

30

THURS

SPORTS

Women's Basketball
LVC vs. Johns Hopkins
Lynch Gym, 7 pm

*Admission Charge

FILM FESTIVAL*

Uncle Antoine"
Chapel, Room 101
7 pm

CONCERT

March 7
Lynch Gym

CONCERT

Arthur Greene
Pianist
Lutz Hall
Blair Music Center
3 pm

SPORTS

Men's Basketball
LVC vs. Elizabethtown
Lynch Gym, 8 pm
JV Game, Central Penn
Business School, 6 pm

SPORTS

Women's Basketball
LVC vs. Susquehanna
Lynch Gym, 7 pm

OPERA OUTREACH

Dr. Kevin Pry
"Opera and Theater Arts"
Blair Music Center
Room 228, 2 pm

12

WED

SPORTS

Wrestling
LVC vs. King's
Lynch Gym, 7 pm

13

THURS

SPORTS

Women's Basketball
LVC vs. Moravian
Lynch Gym, 7 pm

Basketball
Frank Night
Franklin & Marshall
8 pm

PERFORMING ARTS*

"In the Park"
Production
Blair Music Center

23

SUN

PERFORMING ARTS*

"Barefoot in the Park"
Student Production
Little Theater
Mund College Center, 3 pm

FACULTY RECITAL

Erwin Chandler
French Horn
Lutz Hall
Blair Music Center
3 pm

25

TUES

FOUNDER'S DAY

Convocation Ceremony
Miller Chapel
11 am

OPERA OUTREACH

Mamie Carlson
"The Arts and Prison
Rehabilitation"
Faust Lounge
Mund College Center
11 am

26

WED

LECTURE

Civil Rights Leader
Judy Richardson
Producer of
"Eyes on the Prize"
Faust Lounge, 7:30 pm

SPORTS

"a"

18

WED

SPORTS

Baseball
LVC vs. Albright
Arnold Field, 3 pm

19

THURS

SPORTS

Golf
LVC vs. Elizabethtown/
Alvernia
Lebanon Country Club
1 pm

Baseball
LVC vs. Alvernia
Arnold Field
3 pm

20

FRI

PERFORMING ARTS

Dan Horn
Ventriloquist
Room 101
Miller Chapel, 9 pm

28

SAT

AUTHORS & ARTISTS*

Bedford
Lunatic, the Lover
the Poet"
Theater
College Center, 8 pm

OPEN HOUSE

for Admissions
Call for details:
(717) 867-6181

SPORTS

Baseball
LVC vs. Franklin &
Marshall
Arnold Field, 1 pm

29

SUN

CONCERT

LVC Symphony/Concerto-Aria
Lutz Hall
Blair Music Center, 3 pm

31

TUES

SPORTS

Baseball
LVC vs. York
Arnold Field, 3 pm

JANUARY

1 WED

SPORTS
Track
LVC vs. Dickinson/
Lycoming
Arnold Field, 3:30 pm

2 THURS
OPERA OUTREACH
"History of American Opera"
Dr. Kevin Pry
Faust Lounge
Mund College Center, 2 pm

PERFORMING ARTS
Dave Binder, Singer
Underground
Mund College Center
9:30 pm

SPORTS
Baseball
LVC vs. Widener
Arnold Field, 3 pm

3 FRI
LIGHT IN THE VALLEY
Christian rock music festival
For details, call the chaplain's
office: (717) 867-6135
Continues through the 5th

SPORTS
Golf
LVC vs. Allentown/
Albright, Lebanon
Country Club, 1 pm

AUTHORS & ARTISTS*
Birdsongs of the Mesozoic
Lutz Hall
Blair Music Center, 8 pm

SUN 5
CONCERT
LVC Symphonic Band
Lutz Hall
Blair Music Center, 3 pm

EXHIBIT OPENING
Ann Simon
Watercolors
Exhibition through April 19
Mund College Center

6 MON

CONCERT
LVC Clarinet Choir and
Flute Ensemble
Lutz Hall
Blair Music Center
8:30 pm

TUES 7
SPORTS
Baseball
LVC vs. Elizabethtown
Arnold Field, 3 pm

OPERA OUTREACH
Othmar Carl
"Theater-Architectural
History and the Arts"
Faust Lounge
Mund College Center, 11 am

LECTURE
Dr. Gary Guertner
Director of Studies at the
Army War College, Carlisle
"National Security
Strategy in a New Era"
Faust Lounge
Mund College Center
11 am

8 WED

SPORTS
Track
LVC Invitational
Arnold Field
3:30 pm

9 THURS
SPORTS
Softball
LVC vs. Franklin &
Marshall
Arnold Field, 2:30 pm

AUXILIARY EVENT*
Spring Fashion Show and
Luncheon
West Dining Hall
Mund College Center
1 pm

FRI 10

PERFORMING ARTS*
"Man of La Mancha"
Student Production
Little Theater
Mund College Center
8 pm

SAT 11

SPORTS
Softball
LVC vs.
Gettysburg
Arnold Field
1 pm

PERFORMING ARTS*
"Man of La Mancha"
Student Production
Little Theater
Mund College Center, 8 pm

CONCERT
Band Day featuring MC
Gary De Lena
For information, contact
the Mund College Center:
(717) 867-6161

SUN 12

PERFORMING ARTS*
"Man of La Mancha"
Student Production
Little Theater
Mund College Center
8 pm

CONCERT
Quartet Die Posaunen
Lutz Hall
Blair Music Center
8 pm

MON 13

CONCERT
LVC Chamber Choir
Lutz Hall
Blair Music Center
8:30 pm

SPORTS
Baseball
LVC vs. Ursinus
Arnold Field, 3 pm

TUES 14

OPERA OUTREACH
Dr. Kenneth Laws
"Dance and the Laws
of Physics"
Faust Lounge
Mund College Center, 11 am

TUES 21

SPORTS
Golf
LVC vs. Widener/
Delaware Valley
Lebanon Valley
Country Club, 1 pm

THURS 23

PERFORMING ARTS
Mark Rust
Singer
Social Quad, 11 am
In case of rain,
East Dining Hall

SPORTS
Softball
LVC vs. Allentown
Arnold Field, 4 pm

25 SAT

SPORTS
Baseball
LVC vs. Moravian
Arnold Field, 1 pm

SPRING ARTS FESTIVAL
Art exhibit, crafts,
entertainment, food
outside on campus
10 am-5 pm

SUN 26

**SPRING ARTS
FESTIVAL**
Noon to 5 pm
See April 25

29 WED

CONCERT
LVC Percussion Ensemble
Lutz Hall
Blair Music Center, 8 pm

14 THURS

AUXILIARY EVENT
Dr. W. Fred Kinsey
Retired Director of the
North Museum, Lancaster
"Archeological Digging"
Little Theater
Mund College Center
1:15 pm

15 FRI

AUTHORS & ARTISTS*
Henry Butler
Lutz Hall
Blair Music Center, 8 pm

Lebanon Valley College
of Pennsylvania
ANNVILLE, PA 17003

*Admission Charge

APRIL

MAY

FEBRUARY

MARCH



Co-captain Dawn Hickman (#5), the team leader in points for the 1991 season, battles for position.

By JOHN B. DEAMER, JR.
Sports Information Director

Field Hockey (14-6-2)

Lebanon Valley's team, dominated by a remarkable group of freshman talent, won the 1991 Middle Atlantic Conference Championship (MAC) and received an NCAA bid to compete in the 16-team tournament for the national title.

Coached by Kathy Tierney, the team won its second MAC crown in four seasons by defeating Drew in Madison, NJ, 2-1, on penalty strokes. The winning stroke came from junior midfielder April Myers, of Lewistown.

Lebanon Valley reached the championship round after defeating Elizabethtown on the road, 3-2, and Johns Hopkins, 4-0, at Arnold Field.

Senior back Dawn Hickman, of Clarksboro, led the team in scoring. She netted nine goals and assisted on four others for 22 points.

Sophomore Julie Brymnesser, of Boiling Springs, was second on the team in scoring with 20 points—nine goals and two assists.

Senior goalie Sue Leonard, of Boothwyn,

had an outstanding season in the nets, recording a .57 goals against average. She made key saves against Drew, including a penalty shot save in the first overtime.

Lebanon Valley finished MAC competition with a 15-7-2 record and advanced to the final 8 of the NCAA National Tournament. In the NCAA Division III Field Hockey Championships, LVC defeated Worcester Polytechnic Institute 2-1 on penalty strokes, but lost to Bloomsburg, 0-2.

Football (4-3-1)

Numerous records were broken and champions were challenged in one of the most exciting football seasons in recent Lebanon Valley College history.

The team defeated Albright (28-10), Wilkes (24-19), Delaware Valley (31-20), Western Maryland (15-13), Juniata (7-0) and Widener (28-24). The wins over Juniata and Widener enabled LVC to finish 6-3-1, the team's best record since 1975.

The Dutchmen began the season with a 19-19 tie at Johns Hopkins. Lebanon Valley took on nationally recognized Lycoming, but lost 30-20. This was the most

points scored against Lycoming all season.

The Dutchmen then gave Susquehanna a fight to the end, but lost in an emotional game, 21-20. The team failed to convert a two-point extra point with less than five minutes left in the game. The team's other disappointment of the year came at Moravian, where the Dutchmen lost in a shootout, 42-32.

Junior wide receiver Bob Schwenk, of Reading, and junior quarterback Erik Orndorff, of Shippensburg, have set numerous offensive team records this season.

Orndorff broke the season touchdown passing mark (13), season completion mark (118) and most yardage thrown in a season (1,450). Through eight games, he owns 16 touchdown passes, has completed 135 passes and threw for 1,794 yards.

Schwenk, who was moved from quarterback to wide receiver in the second game of the season, returned a kickoff 83 yards for a touchdown, caught a 98-yard touchdown pass, owns eight touchdown catches on the season (a new record), has one touchdown rushing, owns the longest score for a touchdown in team history and has 601 yards on 35 receptions.

Ormdorff, Schwenk and freshman tailback Corey Thomas, of Lebanon, have received MAC Offensive Player of the Week honors and numerous ECAC awards.

Women's Volleyball (9-13)

The women faced the tall task of improving on last season's 14-11 mark. Coach Wayne Perry's squad showed a lot of determination and heart, battling through a difficult schedule to finish 9-13.

Highlights of the season included victories over Lycoming, King's, Delaware Valley, Lancaster Bible, Goucher, Dickinson and Wilkes.

Record-breaking performances were turned in by senior Angie Carl, of Hegins; junior Jen Carter, of York; and freshman Bridget Lohr, of Harrisburg. Consistent play by junior Justine Hamilton, East Rockaway, NY; sophomores Kelly Burke, of Cranford, NJ, and Kristine Kuhn, of Shippensburg; and freshmen Darlene Murdaugh, of New Castle, DE, and Angie Shuler, of York, have the team looking forward to a successful 1992-93 season.

Track (62-21)

The men's team defeated Western Maryland on Nov. 2 to complete a 62-21 year.

Scott Young, of Spring Grove, led the team this season. In the last meet, Young ran the 8,000-meter men's course in a school-record time of 25:54. Dutchmen freshman Jeff Koegel, of Wood-Ridge, NJ, finished off a fine season as well, ending second in the race against the Green Terrors with a time of 26:08.

Freshman Deanna Sanders, of Lewistown, led the women's team.

Soccer (2-16)

Lebanon Valley had a frustrating year in soccer, finishing the season at 2-16.

The leading scorer for the Dutchmen was junior midfielder Shawn Auman, of Somerset, who netted four goals and assisted on two others. Sophomore captain and midfielder Mac Weinberg, of Lebanon, scored four goals and had one assist.

Fielding Dreams

In 1931, the flawless defense of Charley Gelbert ('28) earned him a place in the World Series record book. His claim to fielding fame still stands today.

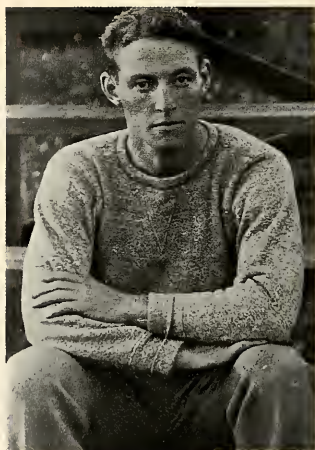
BY GREG BOWERS

Samuel Clark ('27) remembers the day when teammate Charles Gelbert ('28) wandered in late for football practice. A star in three Dutchman sports, Charley Gelbert had been pressing his luck with football coach Everett "Hooks" Mylin. As Clark tells it, Charley had fallen in love with the coed he finally married—Mabel "Jerry" Hafer ('28): "He'd walk with his girl to the football field, taking his time and usually arriving a little late.

"One day," Clark went on, "I was sitting on the bench next to the coach when Charley came ambling along with his girl.



He said, 'Hi, Hooks,' and Hooks said, 'Charley you might as well turn around, because you're not playing today.' He didn't play him for the next few days after that either, and I think it made a better man



During his Valley days, Charley Gelbert courted his classmate, Mabel "Jerry" Hafer (below), whom he later married.

out of Charley. That's the only trouble I know he had. Hooks wouldn't hesitate to throw an athlete off the team."

It's been 60 years since Charles Gelbert, Lebanon Valley's only career major leaguer, set two baseball records that are still in the books. He holds the World Series record for changes accepted (42 fielding opportunities without an error in a seven-game series), and another for his 1,000 fielding percentage in a seven-game series.

Clark, who now lives in Harrisburg, was a student manager at Lebanon Valley during Gelbert's years. "Charley was an outstanding athlete at Lebanon Valley," Clark said. "He played varsity football, basketball and baseball, and he lettered in all of them." So Clark wasn't surprised when the St. Louis Cardinals came calling for Charley Gelbert.

Gelbert reached the big leagues in 1929, playing 146 games as shortstop for the Cardinals. That year, he batted .262 with 29 doubles. It was the first of four straight seasons that Gelbert was the regular shortstop for St. Louis.

It was a good time to be a Cardinal. Gelbert joined a team that carried at least four future Hall of Famers: pitcher Burleigh Grimes, second baseman Frank Frisch, leftfielder Chick Hafey and first baseman Jim Bottomley. The next year, 1930, St. Louis reached the World Series, against the

Philadelphia Athletics. During the season, Gelbert batted .304 in a Cardinal lineup that featured all .300 hitters. In the Series, he batted .353 (six for 17). Still, the Athletics won six games to take the Series.

In a highlight that may have gone unnoticed at the time, Gelbert turned an unassisted double play during the Series. He's one of only four shortstops who have accomplished that feat.

The following season, the Cardinals were back in the Series, against Philadelphia once more. Gelbert batted only .261 (six for 23). But he made up for it in the

field, setting those two records in field opportunities and fielding percentage.

"They're still in the books," said Carl Heilman ('29), who remembers Gelbert at Lebanon Valley. "It's unusual for baseball records to stay in effect that long."

Heilman, of Mount Joy, has written poems about Dutchman baseball during the Gelbert years. His "Postscript to Casey at the Bat" was recently accepted by the Baseball Hall of Fame. In fact, Heilman says, it was during a visit to Cooperstown, New York, that he "discovered that Gelbert was the only Lebanon Valley College

graduate who attained any success in the big leagues."

Sadly, Gelbert's career was shattered after the 1932 season, when he was shot in the leg in a hunting accident. The injury required two years of rehabilitation.

"I went to see Charley in the hospital in Philadelphia," Clark recalled. "He was genial, friendly. Sure, he was disappointed, but not downhearted."

The injury marked the beginning of the end of Charley's pro career. He did return to the Major Leagues in 1935, but spent the rest of his career bouncing from team to team—Cincinnati, Detroit, Washington, Boston, Brooklyn. His replacement as shortstop on the Cardinals was Leo Durocher.

In the twilight of his career, Gelbert even took his shot at the mound, throwing four forgettable innings for Washington and Boston. At the end of the 1940 season, he retired. He went on to coach baseball at Lafayette College in Easton. During his 21 years there as head coach, he compiled over 300 victories and took his team to the Division I College World Series four times. Gelbert died in Easton in 1967, and his beloved Mabel died in 1985.

Gelbert is a charter member of the Hall of Fame at both Lafayette and Lebanon Valley. His son Dan, now a forestry consultant in Durham, North Carolina, accepted the Lebanon Valley honor on his father's behalf. Asked if his father's 60-year-old record was still a source of family pride, Dan replied, "Oh my, yes. The World Series that he was the star of was an incredible opportunity for him."

Walter Zemski ('27) of Nanticoke, who was a year ahead of Gelbert at Lebanon Valley, also remembers him well. "He was a gentleman. He was a little bit on the cocky side, but maybe that's a good characteristic for an athlete." Adds Clark, "He was an all-round athlete. He played the games because he loved them."



After making his mark in the Major Leagues, Gelbert went on to coach at Lafayette College.

Greg Bowers is a published poet and an award-winning sports writer for the York Dispatch and Sunday News.

Changing roles

President John Synodinos and Dean William McGill have announced a series of personnel changes aimed at better integrating academic programs, student life and athletics.

Greg Stanson, formerly director of enrollment management services, has been named vice president for enrollment and student services. He will be responsible for admissions, financial aid, student services, the Arnold Sports Center, career planning and placement and residential life. Stanson will move to offices on the second floor of the Carnegie Building.

William Brown, formerly director of financial aid, will become director of admissions, and **Ron Good**, formerly assistant director of admissions, will become associate director of admissions.

Also reporting to Stanson will be **Rusty Owens**, director of the Arnold Sports Center, and **Dave Evans**, director of career planning and placement.

Rosemary Yuhas, formerly associate dean of students, has been named dean of student services and will report to Stanson. Reporting to Yuhas will be **Dave Calvario**, director of student life; **Jennifer Dawson**, director of student activities; and **Julie Wolfe**, director of the health center, and two part-time psychological counselors.

McGill will continue to coordinate relationships among the areas of student life, academic life and athletics. Reporting to him will be the chaplain (who will meet regularly with the people responsible for student life); **Leon Markowicz**, director of academic support; and **Dan McKinley**, director of leadership studies. McGill will also meet regularly with Stanson and Bob Hamilton, vice president of administration.

The changes follow a year of study, precipitated by the retirement of George "Rinso" Marquette ('46) as dean of students.

Development director

Ellen Arnold has been appointed director of development, responsible for the col-



Greg Stanson



William Brown



Ron Good



Rosemary Yuhas



Ellen Arnold



John R. Eby



Patti Flannery



Jeannie Burns



Jim McKee

lege's annual giving, foundation and corporation solicitations and planned giving programs.

Formerly director of annual giving at Lebanon Valley, Arnold holds a bachelor's degree in economics and mathematics from Bucknell University. Prior to joining the college, she was executive director of the Allied Arts Fund in Harrisburg. She is certified as a fund-raising executive (CFRE) through the National Society of Fundraising Executives.

Peterson Fellowship

Trustee **John R. Eby** ('57) has been named the college's first Arthur L. Peterson Fellow.

The Peterson Fellowship, named in honor of President Arthur L. Peterson, who served the college from 1983 to 1986, will be an annual residency program for individuals who have demonstrated outstanding leadership qualities through serving as a chief executive officer or in a position of equivalent responsibility in a corporation, institution or agency.

The recipient will provide insights and new perspectives to various departments or offices within the college and also lecture and teach. As the Peterson Fellow, Eby will teach in the management department and also assist the office of Continuing Education in developing the M.B.A. program that Lebanon Valley took over from the Philadelphia College of Textiles and Science.

Eby was president and CEO of Commonwealth Communications Services, Inc. in Harrisburg from 1987 to 1990. He was executive vice president of the corporation in 1986, and was chief financial officer in 1985. Eby also held various positions at the Foote Mineral Company in Exton, serving as vice president/controller/secretary from 1981 to 1985.

He has been a member of the college's board of trustees since 1983, and currently serves as vice chair of the board and chair of the finance committee. He has also been an adjunct assistant professor in accounting.

Admission professionals

Heather Keeney has joined the college as admission counselor. She earned a bachelor's degree in consumer economics from the University of Delaware and was formerly employed by Dean Witter Reynolds.

Also new in admissions is **Marcella Elaine Lightfoot**, who has been hired as a counselor. A graduate of the University of Pittsburgh, she worked for the Baltimore International Culinary College before joining Lebanon Valley.

New faces

Patti Flannery has been hired as a financial aid counselor. She graduated from Bucknell University with a bachelor's degree in psychology and was formerly employed with True Temper Hardware Manufacturers in Camp Hill. She is married to the men's basketball coach, Pat Flannery.

Vicki Cantrell has been named secretary of financial aid. She is taking the place of **Leslie Bojanic**, who is now working at the college's Lancaster branch at Franklin & Marshall College. Cantrell was formerly employed by Butler Manufacturing in Lebanon.

Advancement coordinator

N. Jeannie Burns has been appointed phonathon coordinator for Advancement, a part-time position which will continue through the academic year. She will train and supervise the student staff who are contacting alumni for annual fund donations.

Burns earned a bachelor's degree in criminal justice from the University of Illinois, majored in communications and minored in business administration at Franklin & Marshall College and earned a master's degree in human services from Lincoln University. She has served as director of development for the Girl Scouts of America, as assistant director of devel-

opment for St. Joseph Hospital and Health Care Center in Lancaster and as an employment specialist with CoreStates/Hamilton Bank.

Heads food services

Jim McKee, former director of food services at Milligan College in Tennessee, has replaced Steve Schnorr as director of food services.

McKee completed his undergraduate work at Grand Rapids Baptist College and Michigan State. He has worked with Western Food Enterprises, General Telephone and Aquinas College.

National recognition

Dale Summers, assistant professor of education, has been listed in the 1991 edition of *Who's Who Among Rising Young Americans* and in The National Reference Institute's 1992-93 edition of *Who's Who in American Education*.

C. Joseph Tom, professor emeritus of economics, has been listed in the 1991-92 edition of *Who's Who in the East*.

Article to be published

Eugene Brown, professor of political science, has had an article accepted for publication in the *Journal of Northeast Asian Studies*. The article is part of Dr. Brown's larger research project on Japan's effort to define an international geopolitical role appropriate to its status as an economic superpower. (See page 2 for a feature on his research.)

Art exhibit

G. Daniel Massad, adjunct professor of art, was featured in an exhibit at the Pennsylvania Academy of the Fine Arts in Philadelphia. Titled "To Begin Inwardly: Recent Work," Massad's exhibit ran for two months and received laudatory media reviews.

Campaign approved

The Lebanon Valley College Board of Trustees at its Nov. 2 meeting approved a \$10 million second phase of the college's comprehensive campus plan. The plan provides for:

- Reconstruction and expansion of the library into a state-of-the-art facility
- Completion of the Humanities and Social Sciences Center
- Renovations to the Allan W. Mund College Center, including a new roof and mechanical systems, and improvements to the Little Theater, West Dining Hall kitchen, lobby and lounge areas and the bookstore
- Conversion of the church on Route 934 to a gallery/small recital hall (initially the facility will be used as space for the public portion of the library while the new library is under construction)
- Completion of the campus landscaping plan, including parking areas, roads and walkways, lighting and campus entrances
- Refurbishing of dormitories and the Carnegie Building.

Funds for these physical facilities will be sought as part of a \$21 million campaign also approved by the trustees. The five-year campaign will seek \$10 million for the projects listed, \$6 million for operating support and a \$5 million increase in the college endowment to support additional professorships, new information technologies, scholarships, a musical instrument purchase and maintenance fund, a new venture fund and a professional development fund.

During the initial phase of the campaign, which begins immediately, a campaign organization will be developed. Trustees will be solicited and key leadership gifts sought. At the fall 1992 meeting, the trustees will set final goals and begin a major, public fund-raising effort.



Elizabeth (Betsy) Bollinger and Charles W. Wolfe ('44) (far right) did the honors at the rededication of Laughlin Hall and Bollinger Plaza. Trustees Chair Thomas C. Reinhart ('58) (at the podium), and LVC President John Synodinos cheered them on.

Laughlin rededicated

On Nov. 8, the college rededicated Laughlin Hall, the oldest building on campus, and Bollinger Plaza, which is located immediately to the east of Laughlin.

Built in the mid-1800s, Laughlin Hall was recently renovated and expanded, and its surrounding area re-landscaped—a project costing \$505,000.

Officiating at the ribbon-cutting ceremony were Elizabeth (Betsy) Bollinger, widow of the late Dr. O. Pas Bollinger, who was a professor of biology at the college and for whom Bollinger Plaza is named; and Charles W. Wolfe, college trustee and member of the class of 1944.

Speakers at the rededication included Thomas C. Reinhart ('58), chair of the board of trustees; Dr. Carl Y. Ehrhart ('40), professor and dean emeritus; and John A. Synodinos, president of Lebanon Valley College.

Laughlin Hall was originally built by Samuel Brightbill, and was the first house in Annville to have electric lights. The college acquired the property in 1948, and it served as the home of President Clyde Lynch until his death in 1950.

In the early 1950s, Laughlin was a

women's dormitory.

The building is named for Professor Maud Peet Laughlin, who was chair of the political science and sociology department from 1946-51, and chair of the history and political science department from 1951-57.

New merit scholarships

Beginning with the freshman class of 1992, the college will begin offering additional merit scholarships that will not be contingent on financial need.

All students who rank in the top 10 percent of their high school class will be offered a half-tuition Vickroy Scholarship. Those in the second decile of their class, or who have combined SAT scores of 1050 or higher, will be offered a one-third tuition Leadership Scholarship. Those in the third decile of their class will be offered a one-fourth tuition Achievement Scholarship. In addition, children of alumni are eligible for a \$2,000 Alumni Family Tuition Credit that can be drawn at the rate of \$500 a year.

Awarding a larger number of merit scholarships will encourage outstanding students to attend the college, says President John Synodinos, and will "help take

the pressure off middle-class parents who are often shut out of state and government-sponsored financial aid."

Generous Auxiliary gifts

For 70 years the Lebanon Valley College Auxiliary has been working quietly behind the scenes to make life better for students. Through membership dues and fund-raising events, the group has made significant improvements in college facilities.

Last year the Auxiliary donated some \$13,644 to the college—including \$8,500 for the handsome new doors for the Faust Lounge, \$4,000 to the development office to meet the Kline Challenge and \$1,144 to upholster furniture in the lounge on the top floor of the Garber Science Building.

The Auxiliary's 600 members include faculty and staff and their spouses, as well as parents, alumni, community people and friends of the college.

The group sponsors a wide-ranging lecture series, a plant sale in the fall and a fashion show in the spring. They also undertake other special projects to raise funds. Officers for the 1991-92 year include: Co-Presidents Mary Ellen Ford and Ruth Rhodes; 1st Vice President (Program) Ellen Arnold and 2nd Vice President (Membership) Margaret Broussard.

Another NSF grant

The chemistry department has received a \$65,000 grant from the National Science Foundation to develop and test six new integrated instrument-based laboratory projects for upper-level chemistry courses.

Lebanon Valley received one of 21 grants (and one of five grants in chemistry) awarded under NSF's new Leadership in Laboratory Development program. Lebanon Valley was the only small, private, liberal-arts college to receive a chemistry grant. Other recipients were the California Institute of Technology, the University of Wisconsin, UCLA and the University of the South.



Gerry Erhart and Ruth Rhodes show off the Faust Lounge's new doors, donated by the College Auxiliary.

They'll be calling

This year's phonathon for the annual fund is taking a new approach. Instead of using an outside telemarketing service, as was done in years past, the development office has hired and trained eight Lebanon Valley

students to call potential donors.

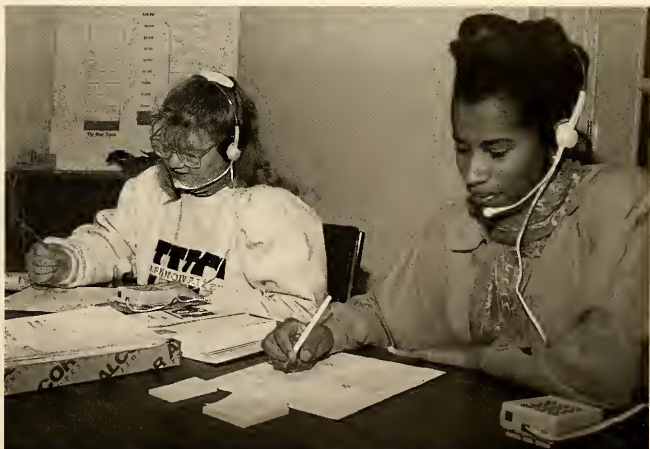
The five women and three men work four hours per night, two nights a week, calling alumni and friends of the college.

So far, a record number of pledges has been recorded, says N. Jeannie Burns, who is coordinating the effort. "Alumni, especially, have expressed pleasure that they are able to speak with Lebanon Valley students."

Merger intentions

Lebanon Valley College and the Pennsylvania School of Art and Design in Lancaster have entered into an agreement of intent to merge. The agreement, approved by both schools' faculties and boards of trustees in mid-December, states that the merger depends on the ability to work out a final document resolving all the details.

The two institutions have been working closely together for the past several years. For three years, they have exchanged faculty, and in October of last year, they signed an articulation agreement enabling PSA&D students to continue on at Lebanon Valley to earn a B.A. degree.



Freshman Jennie Bullock (left) and sophomore Kriss Riley chat with alumni during the Development Office's fund phonathon. The effort will continue during the spring term.

The unsinkable Harry Brown

By DOUG THOMAS

For as many years as they could remember, the floor plant workers at Erie Bolt Corporation had to listen to their managers tell them, "If you were any smarter, you wouldn't be working here."

That was before Harry E. Brown ('83) showed up.

By the time Brown arrived in 1985 as president and new owner, the 72-year-old company that manufactured specially engineered fasteners was about eight months away from failing. Right away, Brown knew that the firm was in trouble, although even he concedes that, at the time, he didn't know how much. He set out quickly to undo the damage that years of insensitivity had inflicted on Erie Bolt's work force. His weapon: participatory management.

"I had to reinforce the importance of their intelligence and tell them that I respected them more than a lot of people who worked at my level," Brown says. "I told them that they are actually earning my paycheck for me—all I'm doing is providing all of the necessary tools for them to do their jobs. But it took me a long time to convince them that I was serious."

Still, he says, "the biggest challenge was at the top, it wasn't out in the shop. The shop wanted to do anything that was necessary to continue the longevity of this place, but the administration was hindering the process—and so I had to change it from the top down."

Change is exactly what Brown brought about. Today, Erie Bolt is a thriving company with 86 employees and \$7 million in sales. It has returned to profitability, and counts among its customers General Electric, Caterpillar and the U.S. Navy. Even more exciting, the firm is about to enter a new market—the aerospace industry.

It wasn't magic that turned the firm around, says Brown. "It was a solid business plan aimed at generating trust and



Harry Brown ('83) buoyed up morale and productivity at Erie Bolt.

camaraderie among all employees."

Brown instituted regular morning "do-nut" meetings, at which he sought and received input from all levels of employees and encouraged his workers to think on their feet—to actively share in the decision-making process. And he instituted other ways to break down barriers between managers and hourly workers.

"One of the first things I noticed when I came here was that there was a union picnic and a separate salaried employees picnic," he states. "I decided to have a company picnic, which included everybody and where everybody co-mingled and exchanged ideas. The joint picnic ended the artificial separation, and the relationships formed carried over into the workplace."

He is also careful to involve more rank-and-file employees in the planning process for products and manufacturing. "We used to ask only management employees from sales and engineering to give input. Now we ask production workers, because they are most familiar with the

processes. They have been a great help in problem solving."

Brown, who attended college part-time for more than a decade before graduating in 1983, credits his experience at Lebanon Valley for getting him through the tough times in his early days at Erie Bolt.

"I think a lot of it had to do with the encouragement I got from the profs while I was studying at Lebanon Valley," he says. "They drummed it in that if you have something that you feel is worth pursuing and that you really believe in, then go after it. Work through the obstacles in your way, and don't stop for anything."

Brown's achievements at Erie Bolt haven't gone unnoticed. He was featured in *Inc.*, the business magazine, and in 1990 was named winner of Pennsylvania Governor Robert Casey's Award for Labor Management and Cooperation. He holds numerous professional and advisory positions in the northwest corner of the state, including a membership in the board of governors of the Northwest Manufacturers Association and a recent appointment as a

representative to Governor Casey's education coalition.

Brown maintains a deeply rooted commitment to education. All Erie Bolt employees not only qualify for profit sharing, but for tuition reimbursement as well. They're encouraged to learn new skills, to cross-train, to get a degree.

His commitment to education doesn't end with his own shop. He has taken the lead in creating The Erie Technical Institute, a novel approach to encouraging vocational/technical students to pursue education. Most vo-tech students, after their initial training, "go out into the industry and don't have anywhere else to go," he says. The new institute will enable them to earn their associate degrees in technology "and then, if they still feel they've got that fire burning inside them, they can continue their education." The school's first group of students is expected to start early this year.

Brown is the first to admit that without the proper educational resources, companies like his would be hard-pressed to compete domestically, let alone internationally.

Non-traditional is probably the adjective that describes Brown best. He's not big on rules. He believes that competitors should work together to lower costs and create expanded opportunities for growth and development. And to be sure, in order for his leveraged buyout of Erie Bolt to work, he had to throw many conventions out the window.

"Entrepreneurs don't have to be 25 years old and whiz kids," he states. "I only became an entrepreneur when my hair started turning gray on the fringes, and I had some life experiences to add to the things that I believe in."

Many of those life experiences took place in the Lebanon area. Brown is married to Nancy Conley, a Lebanon High School graduate; they have two sons, David and Jason. For many years, he worked for Bethlehem Steel and ALCOA. One day soon, he would like to open a manufacturing facility near Annville.

"I keep coming back to the area, and every time I do so, I look around at what we might be able to do. I've talked to a number of people. I've started some planning, and I have blueprints. We're just looking at the right timing now to do something."

Doug Thomas is a Lancaster freelance writer who specializes in business topics.

Finding futures for victims of AIDS

By DIANE WENGER



Through her own grieving, Sylvia Frey Moyer ('76) gained the strength to counsel AIDS patients and their families.

The strength of Sylvia Frey Moyer ('76) arose from adversity; yet she firmly believes all things *will* work out for the best.

Widowed six years ago when she was just 31, Moyer has turned her difficult experiences into a valuable asset, applying what she learned during those two years her husband was dying as she helps people who face death. As AIDS Project coordinator for the Lebanon Family Health Services, she provides AIDS education throughout Lebanon County and offers counseling and other services for its clients, all of whom who have tested HIV-positive.

It was during the time Moyer was working at Good Samaritan Hospital's business office in Lebanon that her husband, Don, was diagnosed as dying of complications from juvenile diabetes.

"I became so aware of time when Don was ill," she recalls. "I knew what the future held. The doctor said Don had three to 12 months. It was like sitting on a bomb." She remembers thinking, "I'm getting experiences here, but I'm not sure what I am going to do with them."

One thing she did know, however, was that she would not stay in an office job forever. "All along, I thought I'd do something with diabetic people; I never thought about AIDS."

Moyer admits that she felt some self-pity when she found herself widowed so young. "Part of me kept asking, 'Why me?' We'd only been married seven years. Now I can see all of this was used for the good. All the ups and downs and the insights I gained then help me to work with dying patients."

Knowing that it would not be wise to make any major life changes until she had gone through the grieving process, during the two years following her husband's death, she forced herself to concentrate on simply eating, sleeping, going to work and exercising. "I needed to heal myself emotionally and physically," she explains.

Then "out of the blue" one day in June 1989, she read the local paper from front to back. "I even read the want ads; I never do that," she noted. But fate was about to intervene as she flipped through those pages: She saw an ad for a new position in Lebanon County—AIDS educator and coordinator. Even though she knew very little about the disease, something made her clip the ad.

Two days later, Moyer summoned her courage to call the number in that ad. Again, she says, fate played a role, because she found herself talking directly to Kim Kreider Umble, the director of Lebanon Family Health Services. The lengthy phone conversation led to a two-hour interview, and ultimately the job offer. Moyer credits

Umbel with encouraging her to move into the social services field. "She bolstered my courage; I was not feeling the bravest then, although part of me kept prodding me to do it."

Moyer devoted the two weeks before beginning her new position to learning everything she could about AIDS. "I love to learn and study," notes the elementary education major. "I spent days at the Hershey Medical Center library, immersing myself in material." And she began gathering what is now an extensive AIDS library of references and resources available to the public through her office.

The education didn't end there. She attends numerous conferences and reads the current literature. Tall piles of *The New England Journal of Medicine* in her office attest to the volume of reading needed to keep abreast of developments in AIDS/HIV research.

The current case load for the AIDS Project is 27 clients, ranging in age from 25 to 67; eight of them are women. Of the 41 clients served in the two years since the project began, six have died.

Moyer emphasizes that there are many more HIV-infected people in the county. Local physicians provide material about the AIDS Project's services to patients who have tested HIV-positive, but it is up to the patient to contact the agency. Sometimes it may take months, or even years, Moyer says, for the client to make the call or climb the two steep flights of steps to her third-floor office.

On an ordinary day, the office is extremely busy. Some callers want to know where they can be tested for AIDS, or how they can avoid contacting the infection. Others are explicit. A caller might describe a sexual act from 10 years ago or last night, and ask if he or she can get AIDS from that activity.

Moyer is the only paid staff member on the AIDS Project; she is assisted by nine volunteers trained in medical, biological, psychological and social issues. They also learn how to help others handle death and dying. The first step is coming to terms with the reality of one's own death—not an easy task for many people.

Each volunteer is assigned to a client as a buddy. Moyer carefully matches their gender and sexual preference. Being a "buddy" to an HIV-infected person is not easy, says Moyer, who compares it to "getting on a physical and emotional roller coaster with that person."

Clients can also make use of counseling

sessions and bi-weekly support group meetings. A family support group for relatives of HIV-infected people meets once a month. Moyer also counsels bereaved family members. Since she is not a licensed therapist, she refers clients with severe problems to a professional.

For Moyer, a major aspect of working with clients is simply listening. "They need to unload. I don't prod. I do active listening, clarification of thinking, and help them set goals."

Given the terminal nature of her clients' illness, Moyer helps them focus on coping with the future. "Everyone has a future, even if it's a day, a week or a year. We help them manage it in small chunks," she notes. Most of her clients come into her office in a depressed state. She helps them direct their thinking and establish meaningful goals, because she firmly believes that people who have goals often live longer. She stresses that she's a realist. If a client's life is falling apart, she won't offer trite advice like "Keep your chin up."

Over the past two years, she has returned to Lebanon Valley to speak about AIDS to students and staff members. She talked about AIDS in the workplace for the "Contemporary Issues in Management" course. She brought along a client to a sociology class, "Death and Dying," to discuss HIV and the dying process. During National AIDS Education month in October, she visited classes ranging from psychology to American Studies.

When a client dies, the agency memorializes him or her in two special ways. With permission of the family, the client's name and date of death are stitched onto a commemorative quilt kept in the office.

Staff members also plant a tree in memory of each one. (The location of this special forest with its circular groves is kept secret to preserve it from periodic threats of violence.) Family members are invited to a ceremony when the tree is planted, and often return to care for it.

For Moyer, success comes through how well she and her volunteers have loved each and every client. An index card on her desk reminds her of this goal, with its hand-printed slogan, "Life is a moment by moment occurrence of opportunities to give love." Moyer's goal is to be able to say honestly, "We did the best to show him or her love without strings attached. They aren't used to that kind of love."

Diane Wenger is assistant to Lebanon Valley College President John Synodinos.

Alumni leaders

The college sponsored a weekend training conference for 30 alumni leaders and their spouses Nov. 8-9.

The group heard presentations on the college vision statement and campus plan, and spent a day learning about enrollment and student life at the college, as well as plans and activities in the humanities and science areas. They toured campus buildings and participated in hands-on experiments in the Garber Science Center.

A final work session identified leadership opportunities with the Alumni Council, Development Office, Trustees, Alumni Ambassadors and Career Network, and regional events.

Attending the conference were Dr. Kristen R. Angstadt ('74), Charles M. Belmer ('40), Thomas C. Dilworth ('75), Rose K. Dilworth, Erik L. Enters ('86), Maria Wheeler Enters ('88), Beverly U. Fowler ('92), Dr. Martin L. Gluntz ('53), Karen McHenry Gluntz ('82), Dr. Dorothy Landis Gray ('44), Dr. Michael P. Hottenstein ('58), Star Campbell, Betty Criswell Hungerford ('54), Paul Hungerford, Dick London ('65), Karen L. Mackrides ('87), Dr. George R. Marquette ('48), Rufina Balmer Marquette ('51), John R. McFadden ('68), Ann McFadden, John W. Metka ('60), Louise Metka, Deanna Metka Quay ('84), Jeffrey R. Quay, George M. Reider ('63), Carol A. Reider, Stephen H. Roberts ('65), Janet Gessner Roberts ('68), Dale C. Schimpf ('76) and John A. Schoch ('72).

Athletic fund to honor Longenecker

The college community was saddened by the death in August of coach, athlete and businessman Kenneth A. Longenecker ('60). President and owner of the H&H Tack Shop in Annville, he was a former administrator of Milton Hershey High School and had been a football coach at Lebanon Catholic and Palmyra high schools.

A fine athlete, he played football all four of his years at Lebanon Valley and was drafted by the Pittsburgh Steelers in 1960. He was also a wrestler, and in his senior year was Middle-Atlantic Conference Heavyweight Division champion and participated in the NCAA Division I collegiate wrestling competition. He was a member of the Central Pennsylvania and Lebanon Valley College halls of fame.

Surviving are his wife, Barbara A. Heisey Longenecker; two sons, John K.



A memorial fund is being established in memory of Kenneth A. Longenecker ('60).

and Paul E.; daughter Elizabeth Ann Barlett; and three grandsons.

His Lebanon Valley teammates and classmates have started a memorial fund in his honor to benefit the Athletics Department. The first project will be trophy cases and a new Hall of Fame board. For information, or to contribute, contact Naomi Emerich in the Advancement Office, at (717) 867-6225.

An executive outlook

A disappearing work ethic, the misalignment of government and business, and a failed education system have all contributed to America's loss of its competitive edge in world markets, said Ross Fasick

('55), keynote speaker for the college's annual Vickroy Society dinner. Fasick is group vice president of DuPont Chemical's automotive products department. He addressed 177 people attending the dinner, held October 26 at the Hotel Hershey.

In analyzing America's declining role, Fasick noted, "There are other internal factors that contribute . . . factors like ill-conceived legislation that adds high increments of cost to our products. There is also our system of jurisprudence, which encourages product and personal litigation beyond all reason, and our very capital formation structure, which forces business to focus on the short term. These things help put us at a great disadvantage versus many of our global competitors."

Globalization of business has complicated the scenario, he added. "Today, in order to be successful, an American company must compete not only with other U.S. companies, but with European, Asian and Latin companies as well. We are rapidly approaching the point at which strong competitiveness on a global scale will be essential to survival."

Fasick also identified ways that America can prosper. The nation needs "realism and focus," and government and business "need to act like two very important players on the SAME team."

Above all, though, he emphasized, "We must do a better job educating our people, especially our young people. Without higher value for education and knowledge, we cannot possibly survive as the nation we are today."



Ross Fasick (left) chats with Judge John Walter ('53) at the Vickroy Society dinner.

Honor roll

In the college's annual report and honor roll, *Building on the Legacy*, published this fall, the United Methodist Foundation for Christian Higher Education was incorrectly listed. The following names were inadvertently omitted from the report's lists of donors. *Faculty and Staff*: Dr. Barbara J. Denison '79 and Mrs. Deborah R. Fullam '81. *Foundations*: Russell-Eleanor Horn Foundation.

In addition, the description and list of donors to the *Kresge Foundation Science Initiatives Challenge Grant* were also inadvertently left out. They are as follows.

In September 1989, the trustees of The Kresge Foundation invited Lebanon Valley College to accept a \$900,000 challenge to renew and improve the college's scientific equipment. Specifically, the Foundation challenged the college to qualify for a \$150,000 Kresge grant by securing direct gifts and grants for \$150,000 in new science equipment and \$600,000 to establish a Science Equipment Endowment Fund. The endowment income will be reserved to meet future needs for safe and up-to-date science facilities.

Thanks to the donors listed below for their gifts to surpass the goal, for a grand total of \$948,439.

Dr. Luke S. Albert	Drs. Charlotte and William Jones
Edward H. Arnold	William H. Kelly
Barbara K. Baker	Dr. and Mrs. Ralph R. Kreiser
Kathleen Baschore	The Kresge Foundation
Vernon and Doris Bishop	Donald and Nancy Leshner
The Brossman Foundation	P. Theodore Lyter
Clark and Edna Carmean	Alonzo L. Mantz
M. Blanche Cochran	John W. Metka
Dr. Salvatore Cullari	Edgar P. Monn
Dr. and Mrs. David Cunningham	Dr. and Mrs. Russell Morgan
Janet Else D'Alessandro	Suzanne K. Moyer
Woodrow S. Dellinger	National Science Foundation
Geret and Theresa DePiper	Dr. Anthony and Helen Neidig
Beth L. Dickinson	Christine L. Olinger
Warren D. and Carol Ditzler	Dr. and Mrs. Thomas Omdorf
Dr. Debra Sue Egolf	Laura E. Pence
Marion S. Ellenberger	Dr. Ronald Pieringer
William F. Elchberger	William P. Rhodes
Dr. Arthur S. Evelev	Loretta R. H. Risser
Dr. Ross W. Fasick	Dr. Helen Ross and Robert Russell
Dr. Larry J. Feinman	Frank A. III and Deborah Rutherford
David J. Ferruzza	Dr. Bonnie Scidel-Rogol
Lt. Col. James T. Frantz	Dr. John S. Snoke
Dr. Leroy G. Frey	Michael R. Steiner
Dr. Martin L. and Karen Glantz	Dr. Sterling F. Strause
Nora M. Goodman	Mr. and Mrs. Robert Tschop
Herbert R. Greider	Dr. Samuel D. Ulrich
Dr. Judith F. Grem	Dr. Elizabeth R. Unger
Dr. Michael F. Gross	Richard F. Vogel
Roger A. Heckman	Dr. Elizabeth K. Weisburger
Dr. Allen H. Heim	Harlan and Nancy Wengert
Drs. Ned and Linda Heindel	Dr. Christian G. Wornas
Dr. and Mrs. W. Frederick Huber	Dr. Ronald J. Zygmunt
Athanasia Johnson	

Pre-1940s

News

G. Edgar Hertzler (Rev.) '30 has just completed 50 years of service in the Harrisburg area. He was at the 29th St. U.M. Church (where he was named pastor emeritus in June) for 25 years and at Otterbein Church for seven years. He continues as chaplain and counselor at the Neill Funeral Home, where he has served for 18 years. He also served four years each in Lebanon and Lancaster counties.

Paul I. Kleinfelter '32 lives at Twin Oaks Nursing Center in Campbelltown, PA.

Irene Ranck Christman '39, executive director of the Pennsylvania Music Educators Association, was given the award of exceptional merit for "Outstanding Service to Music Education and the Music Industry Conference, 1991" during its meeting in Pittsburgh on April 19, 1991.

Deaths

Edwin H. "Gus" Zeigler '17, August 24, 1991. Gus taught health and physical education for 24 years in Hegins Township High School and Tri-Valley High School. During his baseball coaching career there from 1936 to 1959, he led his teams to 312 victories, with only 83 losses and two ties. The teams had a winning streak of 62 home games. Zeigler was enshrined in the LVC Hall of Fame in 1981, and in 1985 the baseball complex at Tri-Valley High School was dedicated in his honor. In 1987 he was inducted into the Allen-Rogovskiy Schuykill County Chapter of the Pennsylvania Sports Hall of Fame. Gus was an Army veteran of World War II. His wife, Myrtle, died in 1972.

Grace Snyder Martin '19, September 15, 1991. M. Gladys Bossert LeCron '23, March 18, 1991. **Herman K. Light (Dr.) '24**, July 7, 1991. Herman practiced dentistry from his residence in Shillington, PA, from 1933 until his retirement in 1986. After graduation from LVC, he taught math at Kane High School, and in 1932 graduated from the University of Pennsylvania Dental School. His widow is Bertha K. Snively Light.

J. Donald Rank '32, September 10, 1991. Donald was a retired dairy farmer in Marion Township, Berks County.

Mary Virginia Summer Newman '36, October 9, 1990. Virginia made her contribution as an organist and music director in the churches where her husband, Rev. Daniel L. Newman, served as minister.

Esther Koppenhaver Dahlberg '37, July 20, 1991. Esther received her calling for her life's work during wartime. Under the auspices of the U.S. Navy, she studied drafting and other related courses at Columbia University and became an aeronautical engineer. Music became her avocation while she enjoyed the engineering profession, spending 26 years at Grumman Aircraft Manufacturing Company.

John E. Witter '35, July 10, 1991. John was a former member of the Lebanon Valley College Board of Trustees. He was the father of **Constance Witter Leitner '68**.

C. Boyd Shaffer (Dr.) '38 and **Louise Stinner Shaffer '38** celebrated their 50th wedding anniversary on June 14, 1991, at the Red Rocker Inn in Black Mountain, NC, with their family. They are enjoying retirement and Florida living.

Charles D. Worley (Lt. Col.) '39, June 19, 1991.

1940s

News

Evelyn Ware Lynch '41 and **Martha Davies DeHaven '42** enjoyed a week of the Shakespeare Festival in Stratford, Ontario, Canada. Evelyn reported that it was enlightening to experience real professional theatre in every aspect: "Just what Dr. Wallace would have prescribed in our LVC Shakespeare classes!"

Dorothy Landis Gray '44 had four poems set to music by Julio Fonseca and presented as part of his senior recital at The Catholic University of America, in Washington, D.C., in August. Dorothy continues at Catholic as a part-time voice teacher and student. In May she completed all required music courses for the Ph.D. program. Last year, she interned at the Library of Congress Office of Processing and Acquisitions, working with the MacDowell Collection.

Gene U. Cohen (Dr.) '46 received this year's Hands and Heart Award at the Martinsburg Veterans Affairs Medical Center in West Virginia. The award recognizes the outstanding employee in each VA medical center whose sustained, compassionate patient care is exceptional. Gene has been a physician at the Martinsburg Medical Center since November 1979, serving as the assistant chief, Medical Service, until his appointment as chief in December 1980. He is an Army veteran of World War II.

The following '47 graduates of LVC's Conservatory of Music all participated in the church service at Christ United Methodist Church in Marietta, OH, on August 18, along with the Rev. Dale R. Beitel '45: **Barbara Kolb Beitel**, **Richard A. Immler**, **Wayne L. Mowrey** (organist), **Evelyn Spidler Wild**, **Harold Wild**, **Nancy Johns Nevins**, **Helen Dickel Sandrock**, **Jeanne Kitchen Winemiller**, **Jean Myers Swanson**, **Gladys Flinchbaugh Slenker** (organist), **Arlene Schlusser Kehler** (director), **Marion Schade Stauffer** and **Betty Gingrich Rauch**.

Death

Robert B. Wingate (Dr.) '48, August 6, 1991. He had retired from the Pennsylvania State Library, where he was curator of rare books. He was considered to be among the top medical illustrators in the nation (there are fewer than 100 so ranked) and the only one from that group in Pennsylvania. Bob spent seven years preparing 2,000 drawings for the 1961 edition of *An Atlas of Eye Surgery* and created latex prostheses for Harrisburg Hospital. He was the author of *Perceptions—Glimpses of Our World and Ourselves*, published in 1984.

1950s

News

Pierce A. Getz '51 (Dr.) presented an organ recital, September 22, 1991, at Market Square Presbyterian Church in Harrisburg. The public recital was sponsored by the Harrisburg Chapter of the American Guild of Organists, which presents one of its members in recital each season. He played music by Mozart, J.S. Bach, Hindemith and Reubke.

Robert Y. Clay '53 received the Arion Award for outstanding community service in York, PA.

James R. Enterline '54 delivered an address before the National Security Agency at Fort Meade, MD,

titled "Cryptography in the Yale Vinland Map." His article on this topic appeared in the 1991 issue of *Terrae Incognitae*, the journal of the history of discoveries.

Dean R. Artz '55 was promoted to assistant papermill superintendent/operations at the P.H. Glatfelter Co. mill in Spring Grove, PA.

Death

M. Eugene Patrick (Rev.) '53, July 25, 1991. He was a United Methodist minister and pastor of Houserville and Woodcrest churches in State College, PA, and a former pastor of Emmanuel U.M. Church in Royaltown and the Highspire U.M. Church.

1960s

News

Stanley M. Daniels '63 retired from the Pennsylvania Department of Transportation on February 28, 1991, on a disability, after 27 years of service.

Nancy Dice Fennell '65 and her family presented a homecoming concert, "A Celebration of Music to the Glory of God," on June 16, 1991, as part of the Lutheran Enrichment Series of Messiah Lutheran Church in Lebanon. Nancy teaches general music, strings and orchestra at Muhlenberg Elementary School in Allentown, and is organist/choir director at St. Timothy's Lutheran Church. Her husband teaches general music and jazz band, hand chimes and chorus at Northern Lehigh Junior High School in Slatington and is band director at Salisbury High School in Allentown. Her son just completed his freshman year at St. Bonaventure University, where he received a scholarship for singing with the Chamber Singers. Her daughter, a ninth-grade student at William Allen High School, has been playing the cello since third grade.

William A. Grove '65 was appointed high school band director for the Elizabethtown Area School District. For 26 years, he had been at the Milton Hershey School, where he led the band to many awards in competitions in central Pennsylvania and Washington, D.C.

The children of **George J. Hollich '65** and **Carol Frey Hollich '66** (George and Kimberly) will be listed in the *United States Achievement Academy Official Yearbook*. They are students at Palmyra Area High School.

Robert C. Lau (Dr.) '65 composed an anthem, "Let the Peoples Praise You, O God," for the Sanctuary (adult) choir at Camp Hill (PA) Presbyterian Church; it was performed for the first time in September during a service.

Mary Ellen Olmsted Shearer '65 and **Rodney H. Shearer (Rev.) '66** celebrated their 25th wedding anniversary with a surprise card shower and dessert party hosted by their daughters, **Laurabeth '92**, **Angela Gail** and **Sara Helene**. Rev. Shearer is pastor of the One (PA) United Methodist Church.

Carl A. Synan (Dr.) '65 is the executive director of the United Ministry at Penn State.

Walter D. Otto '67 was named president of the Lancaster Rotary Club for 1991-92. He manages the Lancaster office of Bell of Pennsylvania.

Larry J. Painter '67 retired from the U.S. Air Force in 1989 and teaches sociology at a community college and substitute teaches in public schools in Colorado Springs, CO. He completed his fifth ascent

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of Pikes Peak in August 1991 and continues to be active in the sports of road racing and orienteering.

Elizabeth Beer Shilling '67, who had majored in biology, has completed a second bachelor's degree, in music education with a concentration in flute at Towson State University in Baltimore. She is studying for a master's of music in voice at the Catholic University of America in Washington, D.C. She teaches flute at Towson and freelances as a soloist. She hopes to teach instrumental music and play jazz.

Mary J. Lippert Coleman '68 is a music teacher for the Williamsport Area (PA) School District. She is married to Donald E. Coleman and they have four children: Joseph Miller, Andrew Miller, Karen Coleman and Beth Coleman.

James F. Davis '69 and Carol J. Gingerich were married May 26, 1991, in Market Square Presbyterian Church in Harrisburg. Jim is a self-employed writer, as well as a teacher and coach with the Susquehanna Township School District. Carol is director of recruiting for Northwestern Mutual Life in Harrisburg.

Joanne Cestone McHugh '69 and her husband, Michael, welcomed a son, Thomas, on April 29, 1991. He joined a sister, Sarah, who is 2.

Deaths

J. Ronald Earhart (Dr.) '63, October 17, 1991. Recently, he had been appointed to the principal professional staff of the Johns Hopkins Applied Physics Laboratory. This appointment recognizes the highest professional stature and individual achievement and parallels full professor status. Ron had been very pleased that his daughter, **Amy Elizabeth Earhart**, had graduated *magna cum laude* from LVC in May 1991. Amy is the third generation of LVC grads.

Paul W. Lindemuth (Brig. Gen. Ret.) '61, July 19, 1991, after a lengthy battle with Lou Gehrig's disease. He was the former commander of the Alaska Air National Guard. He left active duty in 1959, earned his biology degree and became a park ranger at Gettysburg National Military Park. Paul returned to active duty in 1963 and was assigned to Elmendorf Air Force Base in Alaska until 1968, when he joined the Alaska Air National Guard and served as an instructor pilot, flight examiner and commander of the 144th Tactical Airlift Squadron and 176th Composite Group.

Agneta Saylor Dinsmore '69, August 9, 1991.

1970s

News

James R. Biery '70 was appointed executive vice president of the Harrisburg-based Pennsylvania Bankers Association.

Robert B. Brandt '71 is in his third year as the annual conference lay leader for the Northern New Jersey conference of the United Methodist Church. Next year he will chair the Northern New Jersey delegation, General and Northeastern conferences. He is a technical manager and consultant with Matrix Computer Consulting, Inc., in River Edge.

Rex A. Herbert (Dr.) '72 is a Harrisburg area orthopedic surgeon. He and Patrick Flynn, a Harrisburg CPA, are the new owners of a National Professional Soccer League franchise to play out of the State Farm Show Arena in Harrisburg. The new franchise will replace the Hershey Impact.

Kenneth R. Gilberg '73 recently addressed the

Presidents Alliance, a group of presidents of businesses located in the Delaware Valley (PA). He spoke about management techniques that help companies maximize productivity and improve their quality of service while maintaining employee satisfaction. Ken is an attorney in the Labor Relations and Employment Law Group of the Philadelphia-based firm of Mesriov, Gelman, Jaffe, Cramer & Jamieson.

Debra Kirchoff-Glazier (Dr.) '73 was promoted to full professor in biology at Juniata College. She received the prestigious Lindback Distinguished Teaching Award given by Juniata and was named the Center Board's Honored Woman of the Year in 1987. Debra is an active member in Juniata's Peace and Conflict Studies (PACS) program, serves on the PACS committee and lectures on the consequences of nuclear war.

Marsha Edwards Zehner (Dr.) '73 recently received her D.Ed. from Penn State. She is an assistant to the superintendent of the Annville-Cleona School District.

Kenneth R. Bickel (Rev.) '74 was named an adjunct professor at the University of Dubuque Theological Seminary in Iowa for 1991-92. He serves as the senior minister at First Congregational United Church of Christ in Dubuque. His wife, **Nancy Nelson Bickel '75**, is enrolled in the master of divinity program at the seminary and is the director of church life at the same church where her husband serves.

Thomas C. Dilworth '75 was appointed president and chief executive officer of Founders Federal Bank in Williamsport, PA.

Francis T. Lichtner (Dr.) '75, his wife, Kim, and their children, Samantha and Erik, relocated to Paris, France, for a five-year assignment with the Agricultural Products Department of DuPont. He is a senior research scientist with responsibility for the discovery of new agricultural products for Europe.

Joseph M. Pease '75 and his wife, Gail, welcomed a daughter, Loren Juliette, on August 9, 1991.

George A. Kline '76 was promoted to the position of vice president of Dauphin Deposit Bank in Hummelstown, PA.

Randolph M. Rupich '76, owner of Monterey Painting Company in Harrisburg, served as chief operating officer and executive vice president of a large, national publicly owned corporation that provides maintenance and other services to the nuclear power industry.

Glenn A. Zearfoss '76 was promoted to vice president, Technical Services and Quality Assurance, Hershey Pasta Group.

Brian L. Johnson '77 is senior choir and handbell choir director of Bellevue Presbyterian Church in Gap, PA. The handbells were a gift presented in memory of his wife, Sharon Skyles Johnson '80.

Selene A. Wilson '77 is a lower school science teacher at the Shipley School, Bryn Mawr, PA. She also freelances with the Zoological Society of Philadelphia, the Academy of Natural Sciences and the Peving Nature Center.

Anne G. Constein '78 received an M.Ed. in elementary education from West Chester University in May 1991.

Stephen H. Gomm '78 and Anne Fabry were married on June 29, 1991. Steve is a regional account manager for Agfa-Copial Inc. and Anne is the marketing director for Conroy's Flowers. They are living in Redondo Beach, CA.

Lonnie Lee Swanger Riley '78 married Louis Riley in August, 1984, and they had a daughter, Kathryn, in September 1988. Lonnie received her M.B.A. from Shippensburg University in 1988. She teaches in the Harrisburg City Schools.

Robert A. Wisniewski '78 performed an organ recital at the Cathedral of St. Luke and St. Paul in Charleston, SC, on June 7. The recital was part of the 1991 Piccolo Spoleto Festival, and included works of Bach, Brahms, Milhaud, Scheidt and Thomson, in addition to the premiere of the recitalist's own "Toccata alla Fantasia." Since 1986, Bob has been music/liturgical associate at St. Mary Catholic Church in Marion, OH, where he directs four choirs and provides music for all weekend and holy day liturgies.

Lorraine Heitefuss Barry '79 and **Eugene F. Barry '80** welcomed a daughter, Nicole Marie, on September 9, 1991.

Barbara Jones Denison (Dr.) '79 and **Richard E. Denison (Rev.) '81** had a daughter, Brooke Frances, on July 12, 1991. Barbara is director of academic support services in continuing education at LVC. Richard is associate pastor of Trinity United Methodist Church in Wrightsville.

Lesley Olewiler Schoch '79 joined the sales staff of Dennis E. Beck Real Estate Inc. in Lititz, PA. Lesley specializes in residential sales.

1980s

News

Walter F. Fullam '80 and **Deborah Reimer Fullam '81** welcomed a daughter, Meghan Elizabeth, on September 13, 1991. Deborah is controller and treasurer of LVC.

Cindy Kihn Todoroff '80 and **David S. Todoroff (Dr.) '80** welcomed a daughter, Melissa Leigh, on June 1, 1991. David has a private practice in podiatry in Harrisburg. Cindy is a business analyst for Pennsylvania National Insurance Co. in Harrisburg. They also have a daughter, Stephanie Nicole, 3 years old.

Raymond J. Boccuti '81 was promoted to supervisor of fine arts (K-12) in the Neshaminy School District, Langhorne, PA. He had been assistant principal and an instrumental music teacher in the same school district.

Shelley Bantham Fredericks '81 and Mark welcomed a son, Douglas John, on August 11, 1991.

David P. Harris (Rev.) '81 was appointed as pastor of the Trinity United Methodist Church in Denver, PA. **Debra Poley Schmidt '81** and her husband, Gary, welcomed a son, Jonathan Frederick, on August 31, 1991. Jonathan joins two sisters, Jennifer and Julie.

Timothy G. Long '82 was named vice president of Andrews Excavating Inc. in Willow Street, PA.

Carol Nixon Potts '82 and **Lawrence H. Potts (Rev.) '82** welcomed a son, Matthew Frederick, on January 31, 1991. He joins Elizabeth, 5, and Daniel, 3. Carol is working part-time for Union Fidelity, and Larry is pastor of Beverly (NJ) U.M. Church.

Marguerite C. (Marcie) Woodland '82 married

Timothy K. Bock on July 2, 1988. Marcie is a senior biologist doing diabetes research for Wyeth-Ayerst in Monmouth Junction, NJ. She is also a freelance musician in the evenings and on weekends and is recording a solo flute album titled "Grace Notes."

Dawn Humphrey Drago '83 received an award from the Pennsylvania Division of the American Cancer Society for her article on the early detection of cancer. Dawn covers the county government beat for the *Reading Times* and *Reading Eagle*.

Deborah M. Lucas '83 was appointed as admissions counselor at Messiah College, Grantham, PA.

Kay Koser Rhodes '83 and **Frank S. Rhodes '83** welcomed a third son, Harrison Richard "Harry" Rhodes, on May 29, 1991.

Ruth E. Carpenter '84 received her M.S. in administration/psychology from West Chester University in May 1991.

Vicki Frey Groome '84 and **Dale R. Groome '84** welcomed a daughter, Kelsey Lynn, on May 7, 1991.

Mark F. Wagner '84 and his wife, Bethany, have been directing and performing in plays with admirable frequency ever since they met in 1985 while appearing in "Papa Is All" for Main Street Theatre Co. in New Holland, PA. They are sharing stage credit in "Once Upon A Mattress" at Ephrata's Playhouse in the Park.

Lori M. Yanci '84 was appointed as pre-nursery teacher for Brookside School in Sea Girt, NJ.

Beth Blanch Border '85 and her husband, Scott, welcomed a son, Nicholas, on August 27, 1991.

Jonathan P. Frye '85 and his wife, Leslie, welcomed a daughter, Jamie Louise, on July 14, 1991.

Kristine Barabatschi Shirey '85 and **Charles T. Shirey '86** welcomed a son, Nicholas Patrick, on March 24, 1991.

Mary Seitz Marnet '85 is taking a year's leave of absence from teaching to pursue a master's in secondary counseling at Shippensburg University.

David J. Ferruzzi '86 and Mary Margaret Urban were married September 7, 1991, at the Grace Brethren Church of Elizabethtown, PA. He is an electrical engineer and she is a nurse at the Milton S. Hershey Medical Center.

Maria T. Montesano '86 was appointed as assistant director of publications at the Pennsylvania Medical Society in Harrisburg.

Leann M. Perry '86 and Steven C. Eshleman were married on May 25, 1991, in Miller Chapel at LVC. Leann is employed by the Derry (Hershey, PA) Township School District and is a student at Penn State. Steven is employed by Hershey Entertainment & Resort Company and by Lower Dauphin School District as the high school basketball coach.

Mark E. Scott '86 was promoted to captain in the U.S. Air Force. He is based at Tinker AFB, Oklahoma City, as an AWACS air weapons director with the 964th Airborne Warning and Control Squadron.

William J. VanEtten '86 and Lynn Bachelder were married May 4, 1991, in Florence, Italy. He graduated from Indiana University in August 1991, with a major in genetics.

Leslie Hall Webb '86 and Gary welcomed a daughter, Caroline Florence, on February 12, 1991.

Kevin L. Biddle '87 directed "Godspell" in a ball field behind Gravel Hill United Methodist Church in Palmyra, PA, with people from the area taking part in the performances September 21 and 22.

Glen M. Bootay '87 and Leslie Ann Hayward were married May 25, 1991, in Miller Chapel at LVC. Glen is a regional manager for Nuclear Support Services,

Inc., in Campbelltown, PA. Leslie is employed by Kelly Services.

Stephanie M. Butter '87 was appointed a quality assurance auditor at Merck Sharp & Dohme Research Laboratories in Rahway, NJ.

Ronald A. Hartzell '87 was promoted to assistant marketing officer for market research at the Meridian Bank of Reading.

Robert J. Lloyd (Dr.) '87 received the doctor of osteopathy degree from Philadelphia College of Osteopathic Medicine on June 2, 1991. He is interning at the college's hospital.

Sandra L. Mohler '87 was promoted to liability claim representative for Aetna Life & Casualty in Sinking Spring, PA. She handles bodily injury claims.

Joseph C. Pennington (Dr.) '87 received an M.D. degree on June 7 from Jefferson Medical College of Thomas Jefferson University in Philadelphia. He began a residency in family practice medicine at Lancaster General Hospital.

Mary Beth Seasholtz '87 was an invited speaker at the "Total Least Squares" conference in Leuven, Belgium, where she addressed an audience representing 11 countries from the Netherlands to China. Her topic was "Concepts, Algorithms and Applications." Mary Beth will graduate next May with a master's in applied mathematics and a doctorate in chemistry from the University of Washington in Seattle. She is married to Margaret Ziemann.

Margaret M. Springer '87 married Dan Timmons on August 31, 1991, in Frederick, MD. They live in Houma, LA.

Lore-Lee Bruwelheide '88 and **James V. Walak '88** were married June 16, 1990. She teaches second grade for the Halifax Area (PA) School District.

Kim A. Daubert '88 and Eric R. Ristmiller were married May 25, 1991. Eric is a student at LVC in the Secondary Education Certification Program. Kim is a general and instrumental music educator in the Middle School of the Pottsville Area School District.

Andrew J. Krall '88 graduated from Drexel University with an M.B.A. in operations management. He is a quality assurance engineer with the Janssen Pharmaceutical Firm in Fort Washington, PA.

Marjorie A. Schubauer '88 and Michael J. Hartman were married July 13, 1991, at Italian Lake in Harrisburg. Marjorie teaches science at Red Land High School. Michael is special events director for the city of Harrisburg.

Paul A. Smith '88 and Bonnie Lynn Claeys were married recently in the Bay Head Chapel, Bay Head, NJ. Paul is a freelance audio engineer and Bonnie works for American Illustration Inc. in New York.

Michael L. Trauger '88 and Priscilla Rissler were married August 24, 1991, in Christ United Church of Christ in Annville, PA. Michael is employed by the Milton S. Hershey Medical Center and is a student at Harrisburg Area Community College. Priscilla is employed by Dauphin Manor.

Jeanne L. Weidner '88 and Dr. John L. Serrian, Jr., were married June 22, 1991. She teaches at Wilson Central Junior High School in West Lawn, PA.

Cynthia M. Barry '89 and Randy F. Dubbs were married August 31, 1991, in Salem Lutheran Church in Lebanon. Cynthia is a TELLS teacher for the Northern Lebanon School District and serves as co-aquatic director at the YMCA. Randy is employed by AWI in Womelsdorf.

James Patrick Eckman (Lt.) '89 married Tara Lynn O'Neill on July 13, 1991, at the St. Anthony of

Padua Church in Lancaster. Jim is in the U.S. Army.

Rebecca C. Gaspar '89 was promoted to area director of the Delaware County Branch of the Big Brother/Big Sister Association of Philadelphia.

Wendi J. Haldeman '89 married James R. Donnoyer, Jr. on September 21, 1991, in Assumption of the Blessed Virgin Mary Church in Lebanon. Wendi is employed by Lebanon Land Transfer Co. Inc. Jim is employed by the Lebanon County Commissioners.

R. Jason Herr '89 currently is in graduate school at Penn State.

Drue A. Koons '89 is a litigation paralegal for Klores & Associates in Washington, D.C.

Robyn Keough Miner '89 is a research technician in the division of endocrinology at the Milton S. Hershey Medical Center.

Edwina Travers '89 and Marshall Antonson were married February 24, 1990. They had a daughter, Alexina Mae, on June 6, 1991.

Kathleen A. Zitzka '89 joined the staff of the Pottsville Hospital and Warne Clinic as surgical services nursing coordinator.

1990s

News

Laura A. Baird '90 teaches first grade in McKinley Elementary School in Elkins Park. PA. **Joann M. Giannettino**, her best friend and former roommate, continues to pursue graduate studies and coaching track at Bucknell University.

Wendy S. Bord '90 teaches a transition class at East High Elementary School in Elizabethtown, PA. She received the gift of teaching award this past year.

William Dietz, Jr. '90 and **Elaine M. Koehler '90** were married July 20, 1991, in Miller Chapel at LVC. Bill works for the Elizabethtown Area School District, and Elaine works for the Cornwall-Lebanon School District and Weis Markets in Lebanon.

Shawn M. Gingrich '90 was appointed as minister of music at Emmanuel United Church of Christ in Hanover, PA.

Todd A. Hess '90 and Stacey L. Kercher were married September 14, 1991, in St. Paul the Apostle Church in Annville. Todd works for AMP Inc. in Harrisburg and Stacey works for Grumbine RV Center, also in Harrisburg.

Harry S. "Buddy" Oliver III '90 and **Kathy Supplee '90** were married November 3, 1990. Buddy is co-owner of a production company and is in a band called "Xtreme Need," which performs in Chester County (PA) and areas outside Philadelphia. He is also employed by Widener University as a studio manager. Kathy is a social worker for HHL Financial Services Inc. in Media, PA.

Cynthia J. Woods '90 and Jed H. Kensinger were married July 20, 1991, in St. Mark Lutheran Church in Annville. Cynthia, also a graduate of Albright College, is employed by the Lebanon School District. Jed works for Lancaster Newspapers Inc.

Lisa M. Dechert '91 and Robert Punt were married July 27, 1991, in Miller Chapel at LVC. They are living in Gaithersburg, MD.

Amy E. Earhart '91 is an M.A. candidate at the University of Tennessee in Knoxville. She received a fellowship and a graduate assistantship.

Michael L. Lichtenwalner '91 and **Debra L. Reagle '91** were married June 19, 1991, in Christ Episcopal Church in Toms River, NJ.

Behind the Lacquer Curtain

A hand-painted symbol of the Soviet state finds a home where art doesn't have to serve politics.



CHARLES FREEMAN

On this relic of the Soviet state, a youth trumpets revolution.

BY DIANE WENGER

The latest addition to the college art collection is a gaily colored, hand-painted lacquer box crafted in the Soviet Union to commemorate the 70th anniversary of the Bolshevik revolution in 1917. The 8" x 3" box, which shows an allegorical figure symbolizing the "youth of the revolution and the glory of the Soviet," is the gift of Henry J. Ruhl of Hershey.

This type of lacquer work is indigenous to Russia, where it has been an art form for 300 to 400 years, according to Ruhl, an art collector and dealer. But the commemorative subject of this box makes it very unusual: The vast majority of such lacquer boxes depict Russian fairy tales. A craftsman needs two and a half to three months to complete a box. Because all the work is done by hand, no two boxes are alike. The base material is papier-mâché, strengthened by applications of lacquer and then fired in a kiln as many as 20 to 30 times until the piece is harder than wood.

Ruhl first learned of the commemorative boxes while visiting the Soviet Union in

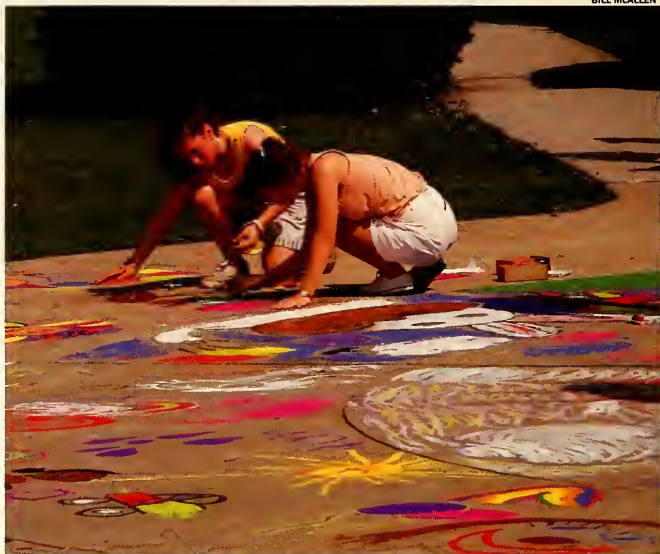
1987. An acquaintance in Moscow told him that artists in the city of Lipetsk had been commissioned to create a limited edition in honor of the upcoming anniversary. The boxes were made sometime between 1985 and 1987. Although no one had yet seen the lacquer pieces, Ruhl placed an order for one. He asked, partly in jest, "If humanly possible, send two." In December 1988, back home in Hershey, he received a call from a customs broker telling him that a shipment from the USSR had arrived. To his great surprise, it contained a pair of the precious boxes. Being able to obtain two of such a limited run proved to Ruhl that "there really is *glasnost* and *perestroika*."

Prompted by the recent moves toward democracy in the Soviet Union (which give these boxes a very special significance), Ruhl decided to present one of the boxes to Lebanon Valley College.

Diane Wenger is a senior English major and administrative assistant to President John Synodinos.



celebrate Spring with us at the college's 22nd annual Spring Arts Festival the weekend of April 25-26. The juried art exhibition and crafts display will be bigger than ever, featuring artists from around the state. Plus there'll be music, dance, drama, children's activities and a wide variety of food. Come to campus and join in the festivities.



"Screwing" in the Residential Quad has long been a Spring Arts tradition.

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